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From Affect Theory Reader 2. Gregory J. Seigworth, Carolyn Pedwell, editors.
Included in the 2023 e-Duke Books Collection and Gender Studies Collection.
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overview

Duke University Press books have long been known for advancing innovative new scholarship in the humanities and social sciences. In our books, our authors have defined new fields (sound studies, trans-gender studies, etc.), redefined existing fields (anthropology, cultural studies, Latin American studies, African American and African studies, art history, etc.), and explored the rich spaces between fields to reshape the way we think about the world and our connections to it. We take pride in publishing traditionally underrepresented voices in terms of both authors and areas of study, viewpoints that are critical to understanding the diverse, interconnected societies in which we live. Duke books continue to be an essential part of any humanities and social sciences program.

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The 2024 collection includes

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- Anthropology (700+ titles)
- Art and Art History (250+ titles)
- Asian Studies (400+ titles)
- Gender Studies (750+ titles)
- Latin American Studies (650+ titles)
- Music and Sound Studies (180+ titles)
- Religious Studies (150+ titles)

Pick-and-Choose e-Books

Our Pick-and-Choose e-Books are designed for institutions seeking the ability to curate their e-book purchases. Purchase e-books title by title with volume discounts beginning at 25 books. Institutions can choose titles from front- and backlist e-books.

E-book single titles are also available from select vendors, including Dawson Books, De Gruyter, EBSCO, GOBI, JSTOR, Project MUSE, and ProQuest.
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To provide the best reading experience for your patrons, Duke University Press titles offer the following features:

- Unrestricted digital rights management (DRM)—users can print or read online
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- Unlimited multiuser access
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- Indexed in major discovery services, including CrossRef, OCLC, Ebsco, and the ProQuest family of products

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- PDF format for book chapters for all titles
- DRM-free access and printing
- Advanced searching via keyword, author, and DOI, as well as full-text searching
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e-Duke Books Collection 3,000+ titles in 2024

e-Duke Books provides access to over 3,000 e-books published by Duke University Press in the humanities and social sciences. Libraries that purchase the 2024 collection own perpetual access to approximately 140 new e-books released in 2024 and receive term access to over 3,000 backlist titles during the calendar year. Perpetual access to back titles is also available separately.

Strengths of the Collection

- The most cost-effective way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press books.
- Key subject areas include anthropology, art history and theory, Asian studies, cultural studies, ethnic studies, film and television studies, gender and sexuality studies, Latin American studies, political theory, and science studies.

Also available: outright purchase of any annual collection from 2008 to 2023 and e-Duke Books Archive with 1,200+ e-books published before 2008. For a full title list and pricing, visit dukeupress.edu/edukebooks.
Our e-Book Subject Collections allow you to purchase all the available e-books in the subject areas Duke University Press is best known for. These subject collections allow your institution to strengthen your holdings in a given subject area.

**Full Collections**

Purchase includes perpetual access to all e-books in the chosen collection. 2024 collections include all relevant titles published through the end of 2023. Open-access titles are included in relevant collections at no extra charge.

**Top-Ups**

Existing subject collection customers have the option to “top up” their subject collection by purchasing the year’s new batch of relevant titles. 2023 top-ups contain all relevant titles published in 2023. Pricing and title lists for 2024 top-ups will be available in spring 2024. For pricing of previous years’ top-ups, email dup_libraryrelations@duke.edu.
The **African American, African, and Black Diaspora Studies e-book collection** includes more than 500 titles that span the humanities and social sciences, covering history, religion, literature, art, music, anthropology, sociology, and other areas of study. **Reflecting the global Black experience**, titles explore regions including Africa, Europe, Asia, the Caribbean, and North and South America. The collection includes work by essential thinkers including C. Eric Lincoln, Deborah A. Thomas, Fred Moten, Houston A. Baker, Achille Mbembe, Jennifer Nash, Karla FC Holloway, and others.

**Strengths of the Collection**
- Brings together three distinct but interconnected fields which combine to think deeply about Blackness from a global perspective.
- Duke University Press has long been a world leader in African American studies, and these titles include some of our most popular and influential books.
- Our African studies books offer an interdisciplinary take on traditional area studies.
- The Black diaspora studies books address the Black experience in the rest of the world and include notable authors such as C. L. R. James, Sylvia Wynter, and Achille Mbembe.
- Includes poetry, creative criticism, and other attempts to push against the boundaries of scholarly writing.

**Recent Award Winners**

For a full title list and pricing, visit dukeupress.edu/aaabdsc.
The Anthropology e-book collection presents over 700 titles in cultural anthropology, a discipline for which Duke University Press is especially well-known. Through traditional fieldwork and ethnography, cutting-edge theoretical approaches, and innovative reinventions of anthropological writing, the authors in this collection represent the best scholarship in the field.

From analyses of the living history offered at Colonial Williamsburg to the complex interweavings of television and gender in postcolonial India, from Islam and political power in a village in Niger to the forms of performative public protest in Cochabamba, Bolivia, this collection shows the possibilities of anthropological research.

Strengths of the Collection

- Duke University Press has been one of the most prominent publishers in cultural anthropology since the 1990s.
- Among the first to connect anthropology and cultural studies.
- Contains a mix of traditional ethnographies, broader cultural and theoretical analyses, and experiments in writing anthropology.
- Diverse subject matter, touching every corner of the globe, including places that have historically not been sites of ethnography such as urban centers in Western countries, Wall Street, TV studios, and others.
- Other notable subject areas include medical anthropology, Native and Indigenous studies, ethnomusicology, media studies (film, television, etc.), and anthropology of science.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/anthropology.
Art and Art History Collection  250+ titles

Containing over 250 titles, the Art and Art History e-book collection raises critical questions about the story of art in the twentieth and twenty-first centuries. These books expand the narrative of art history to include women, LGBTQ artists, artists of color, Indigenous artists, and artists from Latin America, Africa, and Asia. The collection includes major works in photography, museum studies, and visual culture, as well as volumes of artists talking about their own work. While the collection does not include any of the exhibition catalogs Duke University Press publishes and distributes, many of the books do include full-color digital illustrations and photos. Taken as a whole, the collection provides innovative new ways of evaluating the role of art in society.

“Many a university press publishes worthy books about art—but none engages the subject and all it can mean quite like Duke University Press.”—ARTnews

Strengths of the Collection

- Includes books by noted artists Lorraine O’Grady, Maya Stovall, Wadsworth A. Jarrell, Suzanne Lacy, and Mira Schor, among others
- Topics include Andy Warhol, art in the Brazilian dictatorship, North American Indigenous art, the history of photography, performance art, technological art in Africa, comics in Japan and Latin America, queer art in the Middle East, and more.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/aahc.
The Asian Studies e-book collection reflects Duke University Press's continued, interdisciplinary engagement with Asia. Moving beyond traditional area studies, the collection includes titles addressing individual Asian countries as well as regional and transnational issues. These books are theoretically rich, engaging with postcolonial theory, anthropology, gender studies, and cultural studies. In addition to histories steeped in new critical approaches, the collection includes important work on popular culture, music, film, and art. The collection exists in dialogue with Duke University Press's many Asian studies journals.

Strengths of the Collection

- Books cover a large geographical area: China, Japan, India, Southeast Asia, Korea, and more.
- Books in this collection have won numerous awards from the Association for Asian Studies.
- Recent titles address the politics of monumental icons in contemporary India, the ongoing influence of the US military on the beauty industry in Vietnam, the lifestyle of residents of a poor neighborhood in Beijing, and the life of Filipina vaudeville and film actress Isabel Rosario Cooper.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/asc.
Gender Studies Collection  750+ titles

For more than 35 years, Duke University Press has sought to frame and reframe the fields of gender and sexuality studies, foregrounding underrepresented voices from around the world. The Gender Studies e-book collection’s over 750 titles include essential, discipline-defining works in gender studies, gay and lesbian studies, transgender studies, transnational women’s studies, and queer and feminist theory. These books take an intersectional approach to issues of gender, race, and sexual orientation, casting a critical eye on the ways these issues affect every aspect of society. Featuring some of the most significant thinkers in the field—Sara Ahmed, Lauren Berlant, Eve Kosofsky Sedgwick, Jack Halberstam, Imani Perry, and Alexis Pauline Gumbs—this collection is the backbone of any gender studies program.

Strengths of the Collection

- Foundational scholarship for any gender studies program.
- Our books were among the first to connect gender studies (i.e., feminist theory) and sexuality studies (queer theory).
- This collection includes research at the forefront of transgender studies.
- This research is highly intersectional and often looks at transnational contexts to explore what gender and sexuality studies mean beyond the English-speaking world.
- The collection is also strong in African American studies, anthropology, film and media studies, Latinx studies, music, and science studies.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/gsc.
Duke University Press has long been one of the most prominent publishers in Latin American studies. The Latin American Studies e-book collection’s over 650 titles include many field-defining, award-winning books vital for courses and scholars in the field. The collection is built around classic titles in Latin American history and culture and has consistently prioritized local and Indigenous voices. More recently, the collection features interdisciplinary books at the forefront of Latinx and Chicano issues, decoloniality, environmental studies, and postcolonial theory, while also addressing music, art, film, television, and other aspects of popular culture. In addition to US-based scholars, the collection includes voices from throughout Latin America, including translations of significant works from Spanish and Portuguese.

**Strengths of the Collection**

- Foundational scholarship for any Latin American studies program.
- Includes all the books in our popular and influential Latin American Readers series.
- Covers a broad range of history and culture from pre-Columbian times to the present.
- Prominent authors include Marisol de la Cadena, Arturo Escobar, Gilbert M. Joseph, Walter Mignolo, Margaret Randall, and Boaventura de Sousa Santos.
- Recent titles add nuance to the “Dreamer narrative” in the US, analyze unruly female protagonists in Caribbean novels, address early twentieth-century teaching schools in Mexico, track how cocaine production and trafficking affects local communities throughout Latin America, and investigate how natural gas extraction has reshaped Bolivia.

**Recent Award Winners**

![VITAL DECOMPOSITION](image1)

![DEPORTED AMERICANS](image2)

![RECLAIMING THE DISCARDED](image3)

![SLAVERY UNSEEN](image4)

For a full title list and pricing, visit [dukeupress.edu/lasc](http://dukeupress.edu/lasc).
Music and Sound Studies Collection  180+ titles

Containing over 180 titles, the Music and Sound Studies e-book collection pushes at the edges of how music is discussed. Its innovative ethnomusicology titles find new links between music and culture, and its groundbreaking sound studies titles establish a new framework for theorizing the larger context of how we listen. The collection also includes essential works in jazz studies and popular music studies, biographies and memoirs of prominent musicians, and essay collections by important music critics. Addressing musical cultures from around the world, this interdisciplinary collection considers music and sound broadly, taking into account all their social, cultural, physiological, and technological dimensions.

Strengths of the Collection

- Includes memoirs and biographies from Thomas Mapfumo, Tony Allen, William Parker, Randy Weston, Arthur Russell, and Paul Robeson.
- Collected writings from critics Robert Christgau, Greg Tate, Chuck Eddy, and John Corbett.
- Books also draw on anthropology, cultural studies, gender studies, African American studies, history, Latin American studies, sociology, science and technology studies, etc.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/mssc.
The Religious Studies e-book collection includes over 150 titles that examine the role of religion in culture around the world. Drawing on a range of interdisciplinary methodologies, these books examine how religion shapes everyday life, conflicts within and among religions, and religion’s social, cultural, and political dynamics. The collection foregrounds underrepresented voices, offering the perspectives of women, the LGBTQ community, Indigenous communities, and people of color. It also includes foundational texts on the study of African American religion and, more generally, African and African diaspora religious life.

Strengths of the Collection

- Notable authors include Judith Casselberry, Stanley Hauerwas, Amy Laura Hall, Robert N. Bellah, and Donovan O. Schaefer.
- Books also draw on anthropology, gender and sexuality studies, history, media studies, political theory, and postcolonial studies.
- Recent titles explore internal community dynamics among Black evangelicals, the revival of Charismatic Catholicism in Brazil, the emergence of Hindutva in India, the intersections of modern politics and religious formations in different communities around the world, and the resurgence of religion and ritual in Wenzhou, China.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/rsc.
Pick-and-Choose e-Books

This model allows institutional customers to purchase e-books title by title with volume discounts available beginning at 25 books. Institutions can choose titles from across our list of e-book content in the humanities and social sciences.

Please note: This model does not replace our existing e-Duke Books and subject collection models, which offer higher per-title discounts.

This model was designed for institutions seeking the ability to curate their e-book purchases.

Pricing

Prices are based on the e-book institutional multiuser list price, as referenced in our title list order form: dukeupress.edu/pickandchoose.

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Popular Pick-and-Choose Titles

For a full title list and ordering information, visit dukeupress.edu/pickandchoose.

Other Purchase Options

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journals in humanities and social sciences

e-Duke Journals
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overview

For nearly 100 years, Duke University Press journals have been a vital part of scholarly discourse in the humanities and social sciences. Our list includes established titles that have for decades set the standard for disciplines alongside up-and-coming journals that will define the terms of scholarly discussion for decades to come. They include titles with broad, interdisciplinary focus and journals that investigate the depths of particular areas of study. Our journal partners represent editorial boards and contributing authors from institutions all over the world. We are also committed to exploring different models for sustainable open-access publishing and currently publish a number of open-access journals.

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This collection provides tiered discounting to 57 Duke University Press journals in the humanities and social sciences.

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Archival Products

- Archival content for individual journals is also available.
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- Indexed in major discovery services, including CrossRef, OCLC, Ebsco, and the ProQuest family of products

Administration Features

- Access via IP address and Shibboleth (in select countries)
- COUNTER-compliant usage statistics
- Storage of all content in LOCKSS, CLOCKSS, and Portico to ensure long-term availability
- No ongoing maintenance fees
**e-Duke Journals Collection** 57 titles in 2024

*e-Duke Journals* provides online access to Duke University Press journals in the humanities and social sciences. The collection includes perpetual access to content published in the current year, term access to all available back content, and archival content from three additional titles.

**Key Journals**

For a full title list and pricing, visit dukeupress.edu/edukejournals.
e-Duke Journals Collection

New and Notable in 2024

- Complete back content for SAQ: South Atlantic Quarterly now available

Strengths of the Collection

- The easiest way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press journals.
- Key subject areas include art and art history, cultural studies, demography, economics, education, environmental studies, health policy, LGBTQ studies, literary studies, philosophy, and sociology.
- 36 journals indexed in Scopus, 36 journals indexed in Arts and Humanities Citation Index, and 12 journals indexed in Social Sciences Citation Index.

Additional Notes

- 21 journals have current content available in Project MUSE—these journals are included in e-Duke Journals at no extra charge.
- 23 journals have archival content in JSTOR.
- Collection includes six open-access journals
**Individual Journals**

Individual journal subscriptions and available backfiles purchases are also available. All the titles here are part of the e-Duke Journals Collection.

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<td>Labor: Studies in Working-Class History**†</td>
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<td>Monsoon: Journal of the Indian Ocean Rim*†</td>
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<td>The Philosophical Review†</td>
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**Open-Access Journals**

Critical Times: Interventions in Global Critical Theory*†

Environmental Humanities*†

liquid blackness: journal of aesthetics and black studies†

QTR: A Journal of Trans and Queer Studies in Religion*† (new in 2024)

Sungkyun Journal of East Asian Studies†

Trans Asia Photography*†

**Archive-Only Content (Term Access Only)**

American Literary Scholarship**† (2000–2022)


* Complete back content is available (30 titles). All other titles have partial back content.

† Exclusive titles: Current content for these titles is not available on any other platform or in any aggregation.
**American Literary Scholarship Archive**  
23 volumes, 2000–2022

During its years of publication, *American Literary Scholarship* featured bibliographic essays arranged by writer and time period, from pre-1800 to 2020, and acted as a “systematic evaluative guide to published studies of American literature (ALA Booklist).”

For more information, visit dukeupress.edu/american-literary-scholarship.

**Black Sacred Music Archive**  
9 volumes, 1987–1995

*Black Sacred Music: A Journal of Theomusicology* sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of Black sacred music. Topics included Black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the Black church.

For more information, visit dukeupress.edu/black-sacred-music.

**Tikkun Archive**  
19 volumes, 2000–2018

*Tikkun* was an invaluable resource for spiritual leaders, readers, teachers, and students on the religious Left. *Tikkun* nurtured progressive congregations and their leaders for over 30 years. Originally founded as a progressive Jewish publication, *Tikkun* brought together progressive thinkers from religious and secular humanist communities to discuss justice, political change, spirituality, peace, the environment, arts and culture, and global capitalism.

For more information, visit dukeupress.edu/tikkun-archive.
open access in humanities and social sciences

Journals
Books
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overview

Duke University Press strives to contribute to a healthy and equitable scholarly publishing ecosystem in the humanities, the social sciences, and mathematics. For almost a century, we’ve ensured the spread of knowledge by carefully controlling costs and keeping publication prices as low as possible while investing in emerging fields of inquiry and supporting small but critical areas of scholarship.

We believe that the most durable, sustainable way of disseminating scholarship widely is to build a publishing ecosystem that supports all stakeholders—researchers and scholars, authors and editors, libraries, readers, and the engaged public. The diversity of needs and resources across these communities requires a balanced and varied approach to sustaining knowledge production.

Open access is an increasingly important method of making research widely and easily available, and Duke University Press is proud of our growing list of high-quality open-access books and journals. Because humanities and social sciences scholars do not receive significant external funding, we seek open-access models that do not ask the author to provide the funding for access. Having explored several approaches, we have concluded that no single model is universally applicable or guarantees sustainability.

Duke University Press participates in several open-access publishing initiatives, each of which we believe to have the community commitment and support to keep critical scholarship open and available. Our approach is one of thoughtful consideration of each model in light of the particular characteristics and requirements of each project.

We welcome well-considered, innovative proposals for new models of sustaining open-access publications.

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- Sungkyun Journal of East Asian Studies
- Trans Asia Photography

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- Knowledge Unlatched
- TOME
- Duke University Open Archive

Other Open-Access Databases
- The Carlyle Letters Online
- Hispanic American Historical Review: Twentieth-Century Volumes
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**Critical Times** Interventions in Global Critical Theory

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Duke Mathematical Journal and DMJ100
Other Mathematics Journals from DUP
Euclid Prime
Annals of Mathematics
overview

“Working with the people at Duke, I learned enthusiasm.”
—Tetsuji Miwa, former Managing Editor, Kyoto Journal of Mathematics

Duke University Press has been publishing mathematics scholarship for over 80 years. Our in-house editorial, design, and production team specializes in mathematics publishing and technology, ensuring that the language is clear and correct, with a consistent use of terms and notation within each article. Our four mathematics journals are recognized as leaders in mathematical research.

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• Illinois Journal of Mathematics
• Kyoto Journal of Mathematics
• Notre Dame Journal of Formal Logic

Partnerships

• Euclid Prime: A collection of 31 high-impact, peer-reviewed journals in theoretical and applied mathematics and statistics hosted by Project Euclid.
• Annals of Mathematics: Founded in 1884, Annals of Mathematics is published bimonthly by the Department of Mathematics at Princeton University with the cooperation of the Institute for Advanced Study.

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Duke University Press and Cornell University Library jointly manage Project Euclid, an online platform for mathematics and statistics journals.

Project Euclid’s mission is to provide powerful, low-cost online hosting and publishing services for theoretical and applied mathematics and statistics scholarship worldwide. As a nonprofit, community-driven international partnership of academic libraries, independent and society scholarly publishers, and scholars, Project Euclid actively supports broad, sustainable access to this scholarship.

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**About the Journal**
- Alexander Kiselev and Richard Hain, managing editors
- ISSN: 0012-7094
- eISSN: 1547-7398
- JCR Impact Factor (2021): 2.377
- JCR Five-Year Impact Factor (2021): 2.721
- Article Influence Score (2021): 3.617
- MR Citation Database MCQ (2021): 2.65

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For more information and pricing, visit dukepress.edu/dmj100.
Other Mathematics Journals from DUP

**Illinois Journal of Mathematics**
Four issues per year  
Steven Bradlow, editor-in-chief  
ISSN: 0019-2082  
EISSN: 1945-6581  
MCQ (2021): 0.53

**Kyoto Journal of Mathematics**
Four issues per year  
Koji Fujiwara and Atsushi Moriwaki, editors-in-chief  
ISSN: 2156-2261  
EISSN: 2154-3321  
Impact Factor (2021): 0.778  
Five-Year Impact Factor (2021): 0.795  
MCQ (2021): 0.75

**Notre Dame Journal of Formal Logic**
Four issues per year  
Curtis Franks and Anand Pillay, editors  
ISSN: 0029-4527  
EISSN: 1939-0726  
Impact Factor (2021): 0.652  
Five-Year Impact Factor (2021): 0.628  
MCQ (2021): 0.34

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The *Annals of Mathematics* is published bi-monthly by the Department of Mathematics at Princeton University with the cooperation of the Institute for Advanced Study. Founded in 1884 by Ormond Stone of the University of Virginia, the journal was transferred in 1899 to Harvard University, and in 1911 to Princeton University. Since 1933, the *Annals* has been edited jointly by Princeton University and the Institute for Advanced Study. Duke University Press provides online hosting through the Project Euclid platform and handles electronic and print subscription fulfillment.

### About the Journal

- Nicholas M. Katz, Sergiu Klainerman, Fernando C. Marques, Assaf Naor, Peter Sarnak, and Zoltán Szabó, editorial board
- ISSN: 0003-486X
- EISSN: 1939-8980

For more information and pricing, visit [dukeupress.edu/annals-of-mathematics](http://dukeupress.edu/annals-of-mathematics).
Scholarly Publishing Collective

Illinois Journals Collection
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overview

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Illinois Journals Collection
39 journals in 2024

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- American studies covering religion, music, folklore, and local/state society publications

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American Literary Realism
American Music
American Philosophical Quarterly
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Connecticut History Review*
Dialogue: A Journal of Mormon Thought*
Diasporic Italy: Journal of the Italian American Studies Association*
Ethnomusicology*
History of Philosophy Quarterly*
Illinois Classical Studies
Italian American Review*

Italian Americana*
Italica* (new in 2024)
Jazz and Culture*
Journal of Aesthetic Education
Journal of American Ethnic History*
Journal of American Folklore*
Journal of Animal Ethics
Journal of Appalachian Studies*
Journal of English and Germanic Philology
Journal of Film and Video
Journal of Finnish Studies*
Journal of Mormon History*
Journal of Olympic Studies*
Journal of Sport History

Journal of the Illinois State Historical Society*
Midcontinental Journal of Archaeology*
Mormon Studies Review*
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Polish American Studies*
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Key Journals

![JWAH](image1.png)  ![QED](image2.png)  ![Revista de Estudios de Género y Sexualidades](image3.png)  ![R&P](image4.png)

Strengths of the Collection

- The most cost-effective way to access all the humanities and social sciences content published in Michigan State University Press journals
- African studies and Africana scholarship featuring contributors from within Africa and the African diaspora
- Many established journals editorially based at Michigan State University
- Content strongly aligned with related book series from MSUP
- Several multilingual journals, including French, Spanish, and Portuguese

Title List

Contagion: Journal of Violence, Mimesis, and Culture
CR: The New Centennial Review
Fourth Genre: Explorations in Nonfiction
French Colonial History

Journal for the Study of Radicalism
Journal of West African History
Northeast African Studies
QED: A Journal in GLBTQ Worldmaking

Revista de Estudios de Género y Sexualidades / Journal of Gender and Sexuality Studies
Rhetoric and Public Affairs
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Strengths of the Collection

- The most cost-effective way to access all the content published in Penn State University Press journals
- Flagship journals with a long history of excellent scholarship in the fields of literature, education, philosophy, history, religious studies, and rhetoric
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Bulletin for Biblical Research*
Bustan: The Middle East Book Review*
Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry
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The F. Scott Fitzgerald Review
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Gestalt Review*
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The Harold Pinter Review: Essays on Contemporary Drama*
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Hungarian Studies Review*
Interdisciplinary Literary Studies: A Journal of Criticism and Theory
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Journal for the Study of Paul and His Letters (archive only)
Journal of African Development*
Journal of Africana Religions
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Journal of Eastern Mediterranean Archaeology and Heritage Studies*
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Journal of Posthuman Studies: Philosophy, Technology, Media*
The Journal of Speculative Philosophy
Journal of the Pennsylvania Academy of Science*
Journal of Theological Interpretation*
Journal of World Christianity*
The Korean Language in America*
The Langston Hughes Review*
Libraries: Culture, History, and Society*
The Mark Twain Annual
Mediterranean Studies*
Methodist History*

Milton Studies
Nathaniel Hawthorne Review*
Nineteenth Century Studies*
Pacific Coast Philology
Palestine/Israel Review* (new in 2024)
Pennsylvania History: A Journal of Mid-Atlantic Studies
Philosophia Africana: Analysis of Philosophy and Issues in Africa and the Black Diaspora*
Philosophy & Rhetoric
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Reception: Texts, Readers, Audiences, History*
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The Scriblerian and the Kit-Cats
Shaw: The Journal of Bernard Shaw Studies
Soundings: An Interdisciplinary Journal
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Studies in American Jewish Literature
Studies in the American Short Story*
Style
Theatre and Performance Notes and Counternotes* (new in 2024)
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The *Journal of Biblical Literature* (*JBL*) is a quarterly periodical that promotes critical and academic biblical scholarship. Bringing the highest level of technical expertise to bear on the canon, cognate literature, and the historical matrix of the Bible, *JBL* has stood as the flagship journal of biblical studies for more than a century. The articles published in *JBL* reflect the diverse methods and approaches pursued by members of the Society of Biblical Literature around the globe.

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