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From Ashon T. Crawley, The Lonely Letters, part of e-Duke Books; the African American, African, and Black Diaspora Studies Collection; and the Gender Studies Collection.
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books

in humanities and social sciences

e-Duke Books
Subject Collections
Pick-and-Choose e-Books
overview

Duke University Press books have long been known for advancing innovative new scholarship in the humanities and social sciences. In our books, our authors have defined new fields (sound studies, trans studies, etc.), redefined existing fields (anthropology, cultural studies, Latin American studies, African American and African studies, art history, etc.), and explored the rich spaces between fields to reshape the way we think about the world and our connections to it. We take pride in lifting up traditionally underrepresented voices in terms of both authors and areas of study, viewpoints that are critical to understanding the diverse, interconnected societies in which we live. Duke books continue to be an essential part of any humanities and social sciences program.

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The 2022 collection includes

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- Term access to over 2,800 backlist e-books

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- African American, African, and Black Diaspora Studies (425+ titles)
- Anthropology (650+ titles)
- Art and Art History (200+ titles)
- Asian Studies (375+ titles)
- Gender Studies (700+ titles)
- Latin American Studies (650+ titles)
- Music and Sound Studies (150+ titles)
- Religious Studies (130+ titles)

**Pick-and-Choose e-Books**

Our Pick-and-Choose e-Books are designed for institutions seeking the ability to curate their e-book purchases. Purchase e-books title by title with volume discounts beginning at 25 books. Institutions can choose titles from front- and backlist e-books.

E-book single titles are also available from select vendors, including Dawson Books, De Gruyter, EBSCO, GOLI, JSTOR, Project MUSE, and ProQuest.
Features of All e-Book Collections

To provide the best reading experience for your patrons, Duke University Press titles follow the Charlotte Initiative’s core principles:

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- Unlimited multiuser access

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- Free MARC records prepared by Duke University librarians

Features for Institutions

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- KBART-compliant title lists
- Platform user experience that meets or exceeds the World Wide Web Consortium Web Content Accessibility Guidelines version 2.0, Level AA conformance
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Features for Researchers

- PDF format for book chapters for all titles
- DRM-free access and printing
- Advanced searching via keyword, author, and DOI, as well as full-text searching
- Full mobile optimization
**e-Duke Books Collection**  2,900+ titles in 2022

*e-Duke Books* provides access to over 2,900 e-books published by Duke University Press in the humanities and social sciences. Libraries that purchase the 2022 collection own perpetual access to approximately 140 new e-books released in 2022 and receive term access to over 2,800 back titles during the calendar year. Perpetual access to back titles is also available separately.

**Strengths of the Collection**

- The most cost-effective way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press books.
- Key subject areas include anthropology, art history and theory, Asian studies, cultural studies, ethnic studies, film and television studies, gender and sexuality studies, Latin American studies, political theory, and science studies.

Also available: outright purchase of any annual collections from 2008 to 2021 and e-Duke Books Archive with 1,200+ e-books published before 2008. For a full title list and pricing, visit dukeupress.edu/edukebooks.
Our e-Book Subject Collections allow you to purchase all the available e-books in the subject areas Duke University Press is best known for. These subject collections allow your institution to strengthen your holdings in a given subject area.

**Full Collections**

Purchase includes perpetual access to all e-books in the chosen collection. 2022 collections include all relevant titles published through the end of 2021. Open-access titles are included in relevant collections at no extra charge.

**Top-Ups**

Existing subject collection customers have the option to “top up” their subject collection by purchasing the year’s new batch of relevant titles. 2021 top-ups contain all relevant titles published in 2021. For pricing of previous years’ top-ups, email libraryrelations@dukeupress.edu.
African American, African, and Black Diaspora Studies Collection 425+ titles

The African American, African, and Black Diaspora Studies e-book collection includes more than 425 titles that span the humanities and social sciences, covering history, religion, literature, art, music, anthropology, sociology, and other areas of study. Reflecting the global Black experience, titles explore regions including Africa, Europe, Asia, the Caribbean, and North and South America. The collection includes work by essential thinkers including C. Eric Lincoln, Deborah A. Thomas, Fred Moten, Houston A. Baker, Achille Mbembe, Jennifer Nash, Karla FC Holloway, and others.

Strengths of the Collection

- Brings together three distinct but interconnected fields which combine to think deeply about Blackness from a global perspective.
- Duke University Press has long been a world leader in African American studies, and these titles include some of our most popular and influential books.
- Our African studies books offer an interdisciplinary take on traditional area studies.
- The Black diaspora studies books address the Black experience in the rest of the world and include notable authors such as C. L. R. James, Sylvia Wynter, and Achille Mbembe.
- Includes poetry, creative criticism, and other attempts to push against the boundaries of scholarly writing.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/aaabdsc.
The **Anthropology e-book collection** presents over 650 titles in cultural anthropology, a discipline for which Duke University Press is especially well-known. Through traditional fieldwork and ethnography, cutting-edge theoretical approaches, and innovative reinventions of anthropological writing, the authors in this collection represent the best scholarship in the field.

From analyses of the living history offered at Colonial Williamsburg to the complex interweavings of television and gender in postcolonial India, from Islam and political power in a village in Niger to the forms of performative public protest in Cochabamba, Bolivia, this collection shows the possibilities of anthropological research.

**Strengths of the Collection**

- Duke University Press has been one of the most prominent publishers in cultural anthropology since the 1990s.
- Among the first to connect anthropology and cultural studies.
- Contains a mix of traditional ethnographies, broader cultural and theoretical analyses, and experiments in writing anthropology.
- Diverse subject matter, touching every corner of the globe, including places that have historically not been sites of ethnography such as urban centers in Western countries, Wall Street, TV studios, and others.
- Other notable subject areas include medical anthropology, Native and Indigenous studies, ethnomusicology, media studies (film, television, etc.), and anthropology of science.

**Recent Award Winners**

For a full title list and pricing, visit [dukeupress.edu/anthropology](http://dukeupress.edu/anthropology).
Art and Art History Collection  200+ titles

Containing over 200 titles, the **Art and Art History e-book collection** raises critical questions about the story of art in the twentieth and twenty-first centuries. **These books expand the narrative of art history** to include women, LGBTQ artists, artists of color, Indigenous artists, and artists from Latin America, Africa, and Asia. The collection includes major works in photography, museum studies, and visual culture, as well as volumes of artists talking about their own work. While the collection does not include any of the exhibit catalogs Duke University Press publishes and distributes, many of the books do include full-color digital illustrations and photos. Taken as a whole, the collection provides innovative new ways of evaluating the role of art in society.

“Many a university press publishes worthy books about art—but none engages the subject and all it can mean quite like Duke University Press.”—**ARTnews**

**Strengths of the Collection**

- Includes books by noted artists Lorraine O’Grady, Maya Stovall, Wadsworth Jarrell, Suzanne Lacy, and Mira Schor, among others
- Topics include Andy Warhol, art in the Brazilian dictatorship, North American Indigenous art, the history of photography, performance art, technological art in Africa, comics in Japan and Latin America, queer art in the Middle East, and more.

**Recent Award Winners**

For a full title list and pricing, visit [dukeupress.edu/aahc](http://dukeupress.edu/aahc).
Asian Studies Collection  375+ titles

The Asian Studies e-book collection reflects Duke University Press’s continued, interdisciplinary engagement with Asia. Moving beyond traditional area studies, the collection includes titles addressing individual Asian countries as well as regional and transnational issues. These books are theoretically rich, engaging with postcolonial theory, anthropology, gender studies, and cultural studies. In addition to histories steeped in new critical approaches, the collection includes important work on popular culture, music, film, and art. The collection exists in dialogue with Duke University Press’s many Asian studies journals.

Strengths of the Collection

- Books cover a large geographical area: China, Japan, India, Southeast Asia, Korea, etc.
- Books in this collection have won numerous awards from the Association for Asian Studies.
- Recent titles address the politics of monumental icons in contemporary India, the ongoing influence of the US military on the beauty industry in Vietnam, the lifestyle of residents of a poor neighborhood in Beijing, and the life of Filipina vaudeville and film actress Isabel Rosario Cooper.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/asc.
For more than 30 years, Duke University Press has sought to frame and reframe the fields of gender and sexuality studies, foregrounding underrepresented voices from around the world. The Gender Studies e-book collection’s over 700 titles include essential, discipline-defining works in gender studies, gay and lesbian studies, transgender studies, transnational women’s studies, and queer and feminist theory. These books take an intersectional approach to issues of gender, race, and sexual orientation, casting a critical eye on the ways these issues affect every aspect of society. Featuring some of the most significant thinkers in the field—Sara Ahmed, Lauren Berlant, Eve Kosofsky Sedgwick, Jack Halberstam, Imani Perry, and Alexis Pauline Gumbs—this collection is the backbone of any gender studies program.

Strengths of the Collection

- Foundational scholarship for any gender studies program.
- Our books were among the first to connect gender studies (i.e., feminist theory) and sexuality studies (queer theory).
- This collection includes research at the forefront of transgender studies.
- This research is highly intersectional and often looks at transnational contexts to explore what gender and sexuality studies mean beyond the English-speaking world.
- The collection is also strong in African American studies, anthropology, film and media studies, Latinx studies, music, and science studies.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/gsc.
Duke University Press has long been one of the most prominent publishers in Latin American studies. The Latin American Studies e-book collection’s over 650 titles include many field-defining, award-winning books vital for courses and scholars in the field. The collection is built around classic titles in Latin American history and culture and has consistently prioritized local and Indigenous voices. More recently, the collection features interdisciplinary books at the forefront of Latinx and Chicanx issues, decoloniality, environmental studies, and postcolonial theory, while also addressing music, art, film, television, and other aspects of popular culture. In addition to US-based scholars, the collection includes voices from throughout Latin America, including translations of significant works from Spanish and Portuguese.

Strengths of the Collection

- Foundational scholarship for any Latin American studies program.
- Includes all the books in our popular and influential Latin American Readers series.
- Covers a broad range of history and culture from pre-Columbian times to the present.
- Prominent authors include Marisol de la Cadena, Arturo Escobar, Gilbert M. Joseph, Walter Mignolo, Margaret Randall, and Boaventura de Sousa Santos.
- Recent titles add nuance to the “Dreamer narrative” in the US, analyze unruly female protagonists in Caribbean novels, address early twentieth-century teaching schools in Mexico, track how cocaine production and trafficking affects local communities throughout Latin America, and investigate how natural gas extraction has reshaped Bolivia.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/lasc.
Music and Sound Studies Collection  150+ titles

Containing over 150 titles, the Music and Sound Studies e-book collection pushes at the edges of how music is discussed. Its innovative ethnomusicology titles find new links between music and culture, and its groundbreaking sound studies titles establish a new framework for theorizing the larger context of how we listen. The collection also includes essential works in jazz studies and popular music studies, biographies and memoirs of prominent musicians, and essay collections by important music critics. Addressing musical cultures from around the world, this interdisciplinary collection considers music and sound broadly, taking into account all their social, cultural, physiological, and technological dimensions.

Strengths of the Collection

- Includes memoirs and biographies from Thomas Mapfumo, Tony Allen, William Parker, Randy Weston, Arthur Russell, and Paul Robeson.
- Collected writings from critics Robert Christgau, Greg Tate, Chuck Eddy, and John Corbett.
- Books also draw on anthropology, cultural studies, gender studies, African American studies, history, Latin American studies, sociology, science and technology studies, etc.

Recent Award Winners

For a full title list and pricing, visit dukepress.edu/mssc.
The Religious Studies e-book collection includes over 130 titles that examine the role of religion in culture around the world. Drawing on a range of interdisciplinary methodologies, these books examine how religion shapes everyday life, conflicts within and among religions, and religion’s social, cultural, and political dynamics. The collection foregrounds underrepresented voices, offering the perspectives of women, the LGBTQ community, Indigenous communities, and people of color. It also includes foundational texts on the study of African American religion and, more generally, African and African diaspora religious life.

Strengths of the Collection

- Notable authors include Judith Casselberry, Stanley Hauerwas, Amy Laura Hall, Robert N. Bellah, and Donovan O. Schaefer.
- Books also draw on anthropology, gender and sexuality studies, history, media studies, political theory, and postcolonial studies.
- Recent titles explore internal community dynamics among Black evangelicals, the revival of Charismatic Catholicism in Brazil, the emergence of Hindutva in India, the intersections of modern politics and religious formations in different communities around the world, and the resurgence of religion and ritual in Wenzhou, China.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/rsc.
Pick-and-Choose e-Books

This model allows institutional customers to purchase e-books title by title with volume discounts available beginning at 25 books. Institutions can choose titles from across our list of e-book content in the humanities and social sciences.

Please note: This model does not replace our existing e-Duke Books and subject collection models, which offer higher per-title discounts.

This model was designed for institutions seeking the ability to curate their e-book purchases.

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DONNA J. HARAWAY

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THE CUBA READER

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overview

For nearly 100 years, Duke University Press journals have been a vital part of scholarly discourse in the humanities and social sciences. Our list includes established titles that have for decades set the standard for disciplines alongside up-and-coming journals that will define the terms of scholarly discussion for decades to come. They include titles with broad, interdisciplinary focus and journals that investigate the depths of particular areas of study. Our journal partners represent editorial boards and contributing authors from institutions all over the world. We are also committed to exploring different models for sustainable open-access publishing and currently publish a number of open-access journals.

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This collection provides tiered discounting to 57 Duke University Press journals in the humanities and social sciences.

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- Citation links to Crossref, PubMed, and Google Scholar
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- COUNTER-compliant usage statistics
- Storage of all content in LOCKSS, CLOCKSS, and Portico to ensure long-term availability
- No ongoing maintenance fees
e-Duke Journals Collection  57 titles in 2022

**e-Duke Journals** provides online access to Duke University Press journals in the humanities and social sciences. The collection includes perpetual access to content published in the current year, term access to all available back content, and archival content from two additional titles.

**Key Journals**

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**American Literature**

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**Lesbian and Gay Studies Journal**

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**HAHR: History of African American Religion**

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**The Philosophical Review**

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**Environmental Humanities**

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**20th Anniversary Reader**

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**Meridians: Intersections of Art and Culture**

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**Positions: A Journal of Critical Geography**

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**TSQ: Transgender Studies Quarterly**

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e-Duke Journals Collection

New and Notable in 2022

Strengths of the Collection

- The easiest way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press journals.
- Key subject areas include art and art history, cultural studies, demography, economics, education, environmental studies, health policy, LGBTQ studies, literary studies, philosophy, and sociology.
- 36 journals indexed in Scopus, 36 journals indexed in Arts and Humanities Citation Index, and 12 journals indexed in Social Sciences Citation Index.

Additional Notes

- All Demography and Hispanic American Historical Review back issues are now available.
- 21 journals have current content available in Project MUSE—these journals are included in e-Duke Journals at no extra charge.
- 20 journals have archival content in JSTOR.

For a full title list and pricing, visit dukeupress.edu/edukejournals.
Individual Journals

Individual journal subscriptions and available backfiles purchases are also available. All the titles here are part of the e-Duke Journals Collection.

Agricultural History (new in 2022)
American Literary Scholarship
American Literature
American Speech: A Quarterly of Linguistic Usage
Archives of Asian Art
boundary 2: an international journal of literature and culture
Camera Obscura: Feminism, Culture, and Media Studies*
Common Knowledge
Comparative Literature
Comparative Studies of South Asia, Africa and the Middle East*
Cultural Politics*
differences: A Journal of Feminist Cultural Studies
Eighteenth-Century Life
English Language Notes
Ethnohistory
French Historical Studies
Genre: Forms of Discourse and Culture
GLQ: A Journal of Lesbian and Gay Studies*
Hispanic American Historical Review*
History of Political Economy*
History of the Present: A Journal of Critical History*
Journal of Chinese Literature and Culture*
Journal of Health Politics, Policy and Law*
Journal of Korean Studies
Journal of Medieval and Early Modern Studies
Journal of Middle East Women's Studies*
Journal of Music Theory
Labor: Studies in Working-Class History*
Meridians: feminism, race, transnationalism*
the minnesota review: a journal of creative and critical writing
Modern Language Quarterly: A Journal of Literary History*
New German Critique: An Interdisciplinary Journal of German Studies
Nka: Journal of Contemporary African Art*
Novel: A Forum on Fiction
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*
The Philosophical Review
Poetics Today: International Journal for Theory and Analysis of Literature and Communication
positions: asia critique*
Prism: Theory and Modern Chinese Literature
Public Culture*
Qui Parle: Critical Humanities and Social Sciences
Radical History Review*
Romanic Review
Small Axe: A Caribbean Journal of Criticism
Social Text
South Atlantic Quarterly
Theater*
TSQ: Transgender Studies Quarterly*
Twentieth-Century Literature

Open-Access Journals

Critical Times: Interventions in Global Critical Theory*
Demography*
Environmental Humanities*
liquid blackness: journal of aesthetics and black studies
Sungkyun Journal of East Asian Studies
Trans Asia Photography (new in 2022)

Archive-Only Content (Term Access Only)


*Complete back content is available (23 titles). All other titles have partial back content.
Black Sacred Music Archive  9 volumes, 1987–1995

Black Sacred Music: A Journal of Theomusicology sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of Black sacred music. Topics included Black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the Black church.

For more information, visit dukeupress.edu/black-sacred-music.

Tikkun Archive  19 volumes, 2000–2018

Tikkun is an invaluable resource for spiritual leaders, readers, teachers, and students on the religious Left. Tikkun has been nurturing progressive congregations and their leaders for over 30 years. Originally founded as a progressive Jewish publication, Tikkun brings together progressive thinkers from religious and secular humanist communities to discuss justice, political change, spirituality, peace, the environment, arts and culture, and global capitalism.

For more information, visit dukeupress.edu/tikkun-archive.
open access in humanities and social sciences

Journals
Books
Other Databases
overview

Duke University Press strives to contribute to a healthy and equitable scholarly publishing ecosystem in the humanities, the social sciences, and mathematics. For almost a century, we’ve ensured the spread of knowledge by carefully controlling costs and keeping publication prices as low as possible while investing in emerging fields of inquiry and supporting small but critical areas of scholarship.

We believe that the most durable, sustainable way of disseminating scholarship widely is to build a publishing ecosystem that supports all stakeholders—researchers and scholars, authors and editors, libraries, readers, and the engaged public. The diversity of needs and resources across these communities requires a balanced and varied approach to sustaining knowledge production.

Open access is an increasingly important method of making research widely and easily available, and Duke University Press is proud of our growing list of high-quality open-access books and journals. Because humanities and social sciences scholars do not receive significant external funding, we seek open-access models that do not ask the author to provide the funding for access. Having explored several approaches, we have concluded that no single model is universally applicable or guarantees sustainability.

Duke University Press participates in several open-access publishing initiatives, each of which we believe to have the community commitment and support to keep critical scholarship open and available. Our approach is one of thoughtful consideration of each model in light of the particular characteristics and requirements of each project.

We welcome well-considered, innovative proposals for new models of sustaining open-access publications.

For more about Open Access at Duke University Press, visit dukeupress.edu/about/open-access.

Open-Access Journals

- Critical Times: Interventions in Global Critical Theory
- Demography
- Environmental Humanities
- liquid blackness: journal of aesthetics and black studies
- Sungkyun Journal of East Asian Studies
- Trans Asia Photography (new in 2022)

Open-Access Book Partnerships

- Knowledge Unlatched
- Tome
- Duke University Open Archive

Other Open-Access Databases

- The Carlyle Letters Online
- Hispanic American Historical Review: Twentieth-Century Volumes
Open-Access Journals  

**Critical Times** Interventions in Global Critical Theory

*Critical Times* is an online journal sponsored by the International Consortium of Critical Theory Programs aimed at foregrounding the form and global reach of contemporary critical theory.

**Demography**

Since its founding in 1964, the population research journal *Demography* has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports.

**Environmental Humanities**

*Environmental Humanities* draws humanities scholarship into conversation with natural and social sciences around significant environmental issues.

**Liquid Blackness** Journal of Aesthetics and Black Culture

*Liquid Blackness* seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form.

**Sungkyun Journal of East Asian Studies**

The *Sungkyun Journal of East Asian Studies* is an international, multidisciplinary publication dedicated to research on pre-1945 East Asian humanities.

**Trans Asia Photography**

*Trans Asia Photography* is an international refereed journal devoted to the discussion of historic and contemporary photography from Asia.

All fully open-access journals are included in, or are under review by, the Directory of Open Access Journals at doaj.org.
Open-Access Books

Knowledge Unlatched

Knowledge Unlatched, an open-access initiative for humanities and social sciences books hosted by HathiTrust, includes select Duke University Press book titles.

knowledgeunlatched.org

TOME

Select Duke University Press book titles are available through Tome (Toward an Open Monograph Ecosystem), which advances the wide dissemination of scholarship by humanities and humanistic social sciences faculty members through open-access editions of peer-reviewed and professionally edited monographs.

tome.figshare.com

Duke University Open Archive

This collection, hosted at archive.org, includes over 400 titles, including many deep backlist titles.

archive.org/details/dukeuniversitydukepress

In addition, many introductions to Duke University Press books are available for free at read.dukeupress.edu.

Ask us about making books from your institution’s authors open access.

Other Open-Access Databases

The Carlyle Letters Online

The Carlyle Letters Online provides access to an outstanding resource in Victorian literature, philosophy, and culture: the letters of Thomas and Jane Welsh Carlyle.

Hispanic American Historical Review

The Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. All twentieth-century content (1918–1999) is freely available.
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Libraries can support our open-access initiatives in several ways and help to keep this valuable content available to all.

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Revenue from our institutional collection subscriptions partially supports the open-access journals included in the collection.

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*Environmental Humanities* is included in the LYRASIS Open Access Community Investment Program, a partnership that includes Transitioning Society Publications to open access and Duke University Press. More information is available at lyrasis.org/content/Pages/oacip.aspx.

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Annals of Mathematics
Duke University Press has been publishing mathematics scholarship for over 80 years. Our in-house editorial, design, and production team specializes in mathematics publishing and technology, ensuring that the language is clear and correct, with a consistent use of terms and notation within each article. Our four mathematics journals are recognized as leaders in mathematical research.

In addition to our own journals, we also sell two collections on the Project Euclid platform: the Euclid Prime Collection and MSP on Euclid. These collections offer a broad collection of high-quality mathematics and statistics journals from a variety of different publishers.

Our mathematics products are not available as part of a single collection.

**Duke Mathematical Journal**

18 issues per year

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**Other Mathematics Journals from DUP**

- *Illinois Journal of Mathematics*
- *Kyoto Journal of Mathematics*
- *Notre Dame Journal of Formal Logic*

**Partnerships**

- Euclid Prime: A collection of 48 high-impact, peer-reviewed journals in theoretical and applied mathematics and statistics hosted by Project Euclid.
- MSP on Euclid Collection: A collection of 11 titles published by MSP with the enhanced functionality of the Project Euclid platform.

**Open Access**

80% of articles on Project Euclid are open access. All Euclid Prime journal content older than five years is made freely available to the world, and thanks to Prime subscribers, Project Euclid is able to provide affordable services to other journals hosted on the platform that are fully open access.
All mathematics products from Duke University Press are hosted at Project Euclid.

Duke University Press and Cornell University Library jointly manage Project Euclid, an online platform for mathematics and statistics journals.

Project Euclid’s mission is to provide powerful, low-cost online hosting and publishing services for theoretical and applied mathematics and statistics scholarship worldwide. As a nonprofit, community-driven international partnership of academic libraries, independent and society scholarly publishers, and scholars, Project Euclid actively supports broad, sustainable access to this scholarship.

Project Euclid launched a new platform in 2021 featuring enhanced discovery and authentication tools that make it easier than ever for researchers and librarians to find and access literature on Project Euclid. The new platform is the result of an innovative technology model that brings nonprofit, academic organizations together for the shared development of major publishing infrastructure.

Features of Project Euclid

- Browse by title, publisher, and discipline
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- MathJax display engine for clearly rendered formulas and symbols in all web browsers
- Cross-linking from articles and references to MathSciNet, zbMATH, arXiv, Google Scholar, and Crossref
- More powerful searches across the entire platform, cross-searchable with all content on Project Euclid, including open-access content
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- Textual and graphic branding for institutional subscribers
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Published since its inception in 1935 by Duke University Press, the **Duke Mathematical Journal (DMJ)** is one of the world’s most highly regarded journals in mathematics. **DMJ is available only through direct subscription** and is not included in any collection or aggregation. Subscribers have perpetual access to content from the current year and term access to all volumes since 1999.

**Strengths of the Journal**
- JCR Impact Factor (202): 2.403
- JCR Five-Year Impact Factor (2020): 2.738
- Article Influence Score (2020): 3.648
- MR Citation Database MCQ (2018): 2.79

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For more information and pricing, visit [dukeupress.edu/dmj100](http://dukeupress.edu/dmj100).
Other Mathematics Journals from DUP

**Illinois Journal of Mathematics**
Four issues per year  
Steven Bradlow, editor-in-chief  
MCQ (2018): 0.58

**Kyoto Journal of Mathematics**
Four issues per year  
Koji Fujiwara and Atsushi Moriwaki, editors-in-chief  
Impact Factor (2020): 0.964  
MCQ (2018): 0.67

**Notre Dame Journal of Formal Logic**
Four issues per year  
Curtis Franks and Anand Pillay, editors  
Impact Factor (2020): 0.403  
MCQ (2018): 0.33

All three of these journals are included in Euclid Prime.
Euclid Prime is a collection of high-impact, peer-reviewed journals in theoretical and applied mathematics and statistics hosted by Project Euclid. The collection includes perpetual access to 31 active journals and term access to archival content from 18 additional journals.

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Key Titles

For a full title list and pricing, visit dukeupress.edu/euclidprime.
**Titles in Euclid Prime**

Abstract and Applied Analysis  
Advanced Studies in Pure Mathematics  
African Diaspora Journal of Mathematics  
African Journal of Applied Statistics  
Afrika Statistika  
Albanian Journal of Mathematics  
Bulletin of the Belgian Mathematical Society–Simon Stevin  
Communications in Mathematical Analysis  
Functiones et Approximatio, Commentarii Mathematici  
Hokkaido Mathematical Journal  
Illinois Journal of Mathematics  
Journal of Applied Mathematics  
Journal of Commutative Algebra  
Journal of Geometry and Symmetry in Physics  
Journal of Integral Equations and Applications  
Kodai Mathematical Journal  
Kyoto Journal of Mathematics  
Missouri Journal of Mathematical Sciences  
MSJ Memoirs  
Nihonkai Mathematical Journal  
Notre Dame Journal of Formal Logic  
Proceedings of the International Conference on Geometry, Integrability and Quantization  
Publicacions Matemàtiques  
Real Analysis Exchange  
Rocky Mountain Journal of Mathematics  
Tbilisi Mathematical Journal  
Tohoku Mathematical Journal  
Tokyo Journal of Mathematics  
Topological Methods in Nonlinear Analysis  
Tsukuba Journal of Mathematics

**Euclid Prime also includes access to archival content from these titles:**

Advances in Theoretical and Mathematical Physics (2003–2014)  
Communications in Information and Systems (2003–2010)  
Communications in Mathematical Sciences (2003–2010)  
Current Developments in Mathematics (2002–2011)  
Homology, Homotopy, and Applications (1999–2014)  
Internet Mathematics (2003–2012)  
Methods and Applications of Analysis (2002–2010)  

In addition to the titles collected in Euclid Prime, Project Euclid hosts electronic access to a number of other publications. Please visit projecteuclid.org/direct-from-publisher for information on ordering individual titles, as well as for a complete list of open-access titles. If you are interested in special pricing for the entire body of Project Euclid content, please contact libraryrelations@dukeupress.edu.
MSP on Euclid 11 journals in 2022

MSP, Project Euclid, and Duke University Press have partnered to offer MSP on Euclid, a collection of the same journals published and sold as a bundle by MSP but now enhanced by the functionality of the Project Euclid platform. MSP on Euclid is an alternative way of purchasing and accessing this electronic collection of MSP titles.

Strengths of the Collection

- Brings together MSP’s high-quality peer-reviewed journals; Project Euclid’s rich hosting environment and functionality, including counter usage statistics; Duke University Press’s institutional sales and customer support.

Titles in MSP on Euclid

- Algebra and Number Theory
- Algebraic and Geometric Topology
- Analysis and PDE
- Annals of K-Theory
- Communications in Applied Mathematics and Computational Science
- Geometry and Topology
- Innovations in Incidence Geometry
- Involve
- Moscow Journal of Combinatorics and Number Theory
- Pure and Applied Analysis
- Tunisian Journal of Mathematics

For more information, visit dukeupress.edu/msponeuclid.

Annals of Mathematics 6 issues per year

The Annals of Mathematics is published bimonthly by the Department of Mathematics at Princeton University with the cooperation of the Institute for Advanced Study. Founded in 1884 by Ormond Stone of the University of Virginia, the journal was transferred in 1899 to Harvard University, and in 1911 to Princeton University. Since 1933, the Annals has been edited jointly by Princeton University and the Institute for Advanced Study. Duke University Press provides online hosting through the new Project Euclid platform and handles electronic and print subscription fulfillment.

For more information, visit dukeupress.edu/annals-of-mathematics.
other partnerships

Scholarly Publishing Collective

Duke University Press partners with several non-profit scholarly journal publishers and societies to provide journal services including subscription management, fulfillment, hosting, and institutional marketing and sales in a collaboration called the Scholarly Publishing Collective.

In 2022, electronic content for publications hosted under this program will migrate to the Scholarly Publishing Collective’s platform, managed by Duke University Press and powered by Silverchair.

DUP Journal Services

Duke University Press Journal Services provides subscription management and print fulfillment services, in partnership with Longleaf Services, to Cornell University Press, Texas Tech University Press, and the University of North Carolina Press. Subscribers to print journals under this partnership will receive renewal information from Duke University Press Journal Services. Questions can be directed to 888.651.0122, +1 919.688.5134, or orders@dukeupress.edu.

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