library products 2023
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Our work supports Duke University’s mission to advance the frontiers of knowledge and contribute to the international community of scholarship.

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books in humanities and social sciences

e-Duke Books
Subject Collections
Pick-and-Choose e-Books
overview

Duke University Press books have long been known for advancing innovative new scholarship in the humanities and social sciences. In our books, our authors have defined new fields (sound studies, transgender studies, etc.), redefined existing fields (anthropology, cultural studies, Latin American studies, African American and African studies, art history, etc.), and explored the rich spaces between fields to reshape the way we think about the world and our connections to it. We take pride in publishing traditionally underrepresented voices in terms of both authors and areas of study, viewpoints that are critical to understanding the diverse, interconnected societies in which we live. Duke books continue to be an essential part of any humanities and social sciences program.

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The 2023 collection includes

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- Anthropology (650+ titles)
- Art and Art History (200+ titles)
- Asian Studies (400+ titles)
- Gender Studies (700+ titles)
- Latin American Studies (650+ titles)
- Music and Sound Studies (150+ titles)
- Religious Studies (100+ titles)

Pick-and-Choose e-Books

Our Pick-and-Choose e-Books are designed for institutions seeking the ability to curate their e-book purchases. Purchase e-books title by title with volume discounts beginning at 25 books. Institutions can choose titles from front- and backlist e-books.

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e-Duke Books Collection 3,000+ titles in 2023

e-Duke Books provides access to over 3,000 e-books published by Duke University Press in the humanities and social sciences. Libraries that purchase the 2023 collection own perpetual access to approximately 140 new e-books released in 2023 and receive term access to over 2,900 backlist titles during the calendar year. Perpetual access to back titles is also available separately.

Strengths of the Collection

- The most cost-effective way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press books.
- Key subject areas include anthropology, art history and theory, Asian studies, cultural studies, ethnic studies, film and television studies, gender and sexuality studies, Latin American studies, political theory, and science studies.

Also available: outright purchase of any annual collection from 2008 to 2022 and e-Duke Books Archive with 1,200+ e-books published before 2008. For a full title list and pricing, visit dukeupress.edu/edukebooks.
e-Book Subject Collections

Our e-Book Subject Collections allow you to purchase all the available e-books in the subject areas Duke University Press is best known for. These subject collections allow your institution to strengthen your holdings in a given subject area.

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Existing subject collection customers have the option to “top up” their subject collection by purchasing the year’s new batch of relevant titles. 2022 top-ups contain all relevant titles published in 2022. For pricing of previous years' top-ups, email libraryrelations@dukeupress.edu.
The **African American, African, and Black Diaspora Studies e-book collection** includes more than 450 titles that span the humanities and social sciences, covering history, religion, literature, art, music, anthropology, sociology, and other areas of study. Reflecting the global Black experience, titles explore regions including Africa, Europe, Asia, the Caribbean, and North and South America. The collection includes work by essential thinkers including C. Eric Lincoln, Deborah A. Thomas, Fred Moten, Houston A. Baker, Achille Mbembe, Jennifer Nash, Karla FC Holloway, and others.

**Strengths of the Collection**

- Brings together three distinct but interconnected fields which combine to think deeply about Blackness from a global perspective.
- Duke University Press has long been a world leader in African American studies, and these titles include some of our most popular and influential books.
- Our African studies books offer an interdisciplinary take on traditional area studies.
- The Black diaspora studies books address the Black experience in the rest of the world and include notable authors such as C. L. R. James, Sylvia Wynter, and Achille Mbembe.
- Includes poetry, creative criticism, and other attempts to push against the boundaries of scholarly writing.

**Recent Award Winners**

For a full title list and pricing, visit [dukeupress.edu/aaabdsc](http://dukeupress.edu/aaabdsc).
The Anthropology e-book collection presents over 650 titles in cultural anthropology, a discipline for which Duke University Press is especially well-known. Through traditional fieldwork and ethnography, cutting-edge theoretical approaches, and innovative reinventions of anthropological writing, the authors in this collection represent the best scholarship in the field.

From analyses of the living history offered at Colonial Williamsburg to the complex interweavings of television and gender in postcolonial India, from Islam and political power in a village in Niger to the forms of performative public protest in Cochabamba, Bolivia, this collection shows the possibilities of anthropological research.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/anthropology.
Art and Art History Collection  200+ titles

Containing over 200 titles, the Art and Art History e-book collection raises critical questions about the story of art in the twentieth and twenty-first centuries. These books expand the narrative of art history to include women, LGBTQ artists, artists of color, Indigenous artists, and artists from Latin America, Africa, and Asia. The collection includes major works in photography, museum studies, and visual culture, as well as volumes of artists talking about their own work. While the collection does not include any of the exhibition catalogs Duke University Press publishes and distributes, many of the books do include full-color digital illustrations and photos. Taken as a whole, the collection provides innovative new ways of evaluating the role of art in society.

“Many a university press publishes worthy books about art—but none engages the subject and all it can mean quite like Duke University Press.”—ARTnews

Strengths of the Collection

• Includes books by noted artists Lorraine O’Grady, Maya Stovall, Wadsworth A. Jarrell, Suzanne Lacy, and Mira Schor, among others
• Topics include Andy Warhol, art in the Brazilian dictatorship, North American Indigenous art, the history of photography, performance art, technological art in Africa, comics in Japan and Latin America, queer art in the Middle East, and more.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/aahc.
Asian Studies Collection 400+ titles

The Asian Studies e-book collection reflects Duke University Press’s continued, interdisciplinary engagement with Asia. Moving beyond traditional area studies, the collection includes titles addressing individual Asian countries as well as regional and transnational issues. These books are theoretically rich, engaging with postcolonial theory, anthropology, gender studies, and cultural studies. In addition to histories steeped in new critical approaches, the collection includes important work on popular culture, music, film, and art. The collection exists in dialogue with Duke University Press’s many Asian studies journals.

Strengths of the Collection

- Books cover a large geographical area: China, Japan, India, Southeast Asia, Korea, and more.
- Books in this collection have won numerous awards from the Association for Asian Studies.
- Recent titles address the politics of monumental icons in contemporary India, the ongoing influence of the US military on the beauty industry in Vietnam, the lifestyle of residents of a poor neighborhood in Beijing, and the life of Filipina vaudeville and film actress Isabel Rosario Cooper.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/asc.
Gender Studies Collection  700+ titles

For more than 35 years, Duke University Press has sought to frame and reframe the fields of gender and sexuality studies, foregrounding underrepresented voices from around the world. The Gender Studies e-book collection’s over 700 titles include essential, discipline-defining works in gender studies, gay and lesbian studies, transgender studies, transnational women’s studies, and queer and feminist theory. These books take an intersectional approach to issues of gender, race, and sexual orientation, casting a critical eye on the ways these issues affect every aspect of society. Featuring some of the most significant thinkers in the field—Sara Ahmed, Lauren Berlant, Eve Kosofsky Sedgwick, Jack Halberstam, Imani Perry, and Alexis Pauline Gumbs—this collection is the backbone of any gender studies program.

Strengths of the Collection

- Foundational scholarship for any gender studies program.
- Our books were among the first to connect gender studies (i.e., feminist theory) and sexuality studies (queer theory).
- This collection includes research at the forefront of transgender studies.
- This research is highly intersectional and often looks at transnational contexts to explore what gender and sexuality studies mean beyond the English-speaking world.
- The collection is also strong in African American studies, anthropology, film and media studies, Latinx studies, music, and science studies.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/gsc.
Duke University Press has long been one of the most prominent publishers in Latin American studies. The Latin American Studies e-book collection’s over 650 titles include many field-defining, award-winning books vital for courses and scholars in the field. The collection is built around classic titles in Latin American history and culture and has consistently prioritized local and Indigenous voices. More recently, the collection features interdisciplinary books at the forefront of Latinx and Chicano issues, decoloniality, environmental studies, and postcolonial theory, while also addressing music, art, film, television, and other aspects of popular culture. In addition to US-based scholars, the collection includes voices from throughout Latin America, including translations of significant works from Spanish and Portuguese.

**Strengths of the Collection**

- Foundational scholarship for any Latin American studies program.
- Includes all the books in our popular and influential Latin American Readers series.
- Covers a broad range of history and culture from pre-Columbian times to the present.
- Prominent authors include Marisol de la Cadena, Arturo Escobar, Gilbert M. Joseph, Walter Mignolo, Margaret Randall, and Boaventura de Sousa Santos.
- Recent titles add nuance to the “Dreamer narrative” in the US, analyze unruly female protagonists in Caribbean novels, address early twentieth-century teaching schools in Mexico, track how cocaine production and trafficking affects local communities throughout Latin America, and investigate how natural gas extraction has reshaped Bolivia.

**Recent Award Winners**

For a full title list and pricing, visit dukeupress.edu/lasc.
Music and Sound Studies Collection  150+ titles

Containing over 150 titles, the Music and Sound Studies e-book collection pushes at the edges of how music is discussed. Its innovative ethnomusicology titles find new links between music and culture, and its groundbreaking sound studies titles establish a new framework for theorizing the larger context of how we listen. The collection also includes essential works in jazz studies and popular music studies, biographies and memoirs of prominent musicians, and essay collections by important music critics. Addressing musical cultures from around the world, this interdisciplinary collection considers music and sound broadly, taking into account all their social, cultural, physiological, and technological dimensions.

Strengths of the Collection

- Includes memoirs and biographies from Thomas Mapfumo, Tony Allen, William Parker, Randy Weston, Arthur Russell, and Paul Robeson.
- Collected writings from critics Robert Christgau, Greg Tate, Chuck Eddy, and John Corbett.
- Books also draw on anthropology, cultural studies, gender studies, African American studies, history, Latin American studies, sociology, science and technology studies, etc.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/mssc.
The Religious Studies e-book collection includes over 100 titles that examine the role of religion in culture around the world. Drawing on a range of interdisciplinary methodologies, these books examine how religion shapes everyday life, conflicts within and among religions, and religion's social, cultural, and political dynamics. The collection foregrounds underrepresented voices, offering the perspectives of women, the LGBTQ community, Indigenous communities, and people of color. It also includes foundational texts on the study of African American religion and, more generally, African and African diaspora religious life.

**Strengths of the Collection**

- Notable authors include Judith Casselberry, Stanley Hauerwas, Amy Laura Hall, Robert N. Bellah, and Donovan O. Schaefer.
- Books also draw on anthropology, gender and sexuality studies, history, media studies, political theory, and postcolonial studies.
- Recent titles explore internal community dynamics among Black evangelicals, the revival of Charismatic Catholicism in Brazil, the emergence of Hindutva in India, the intersections of modern politics and religious formations in different communities around the world, and the resurgence of religion and ritual in Wenzhou, China.

**Recent Award Winners**

For a full title list and pricing, visit [dukeupress.edu/rsc](http://dukeupress.edu/rsc).
Pick-and-Choose e-Books

This model allows institutional customers to purchase e-books title by title with volume discounts available beginning at 25 books. Institutions can choose titles from across our list of e-book content in the humanities and social sciences.

Please note: This model does not replace our existing e-Duke Books and subject collection models, which offer higher per-title discounts.

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journals in humanities and social sciences

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overview

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This collection provides tiered discounting to 57 Duke University Press journals in the humanities and social sciences.

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Archival Products

- Archival content for individual journals is also available
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- Advanced searching via keyword, author, and DOI, as well as full-text searching
- Citation links to Crossref, PubMed, and Google Scholar
- Platform user experience that meets or exceeds the World Wide Web Consortium Web Content Accessibility Guidelines version 2.0, Level AA conformance
- Indexed in major discovery services, including CrossRef, OCLC, EBSCO, and the ProQuest family of products

Administration Features

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- COUNTER-compliant usage statistics
- Storage of all content in LOCKSS, CLOCKSS, and Portico to ensure long-term availability
- No ongoing maintenance fees
e-Duke Journals Collection  57 titles in 2023

*e-Duke Journals* provides online access to Duke University Press journals in the humanities and social sciences. The collection includes perpetual access to content published in the current year, term access to all available back content, and archival content from three additional titles.

**Key Journals**

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e-Duke Journals Collection

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Strengths of the Collection

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- Key subject areas include art and art history, cultural studies, demography, economics, education, environmental studies, health policy, LGBTQ studies, literary studies, philosophy, and sociology.
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Additional Notes

- 21 journals have current content available in Project MUSE—these journals are included in e-Duke Journals at no extra charge.
- 20 journals have archival content in JSTOR.
- Collection includes six open-access journals
Individual Journals

Individual journal subscriptions and available backfiles purchases are also available. All the titles here are part of the e-Duke Journals Collection.

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American Speech: A Quarterly of Linguistic Usage / Publication of the American Dialect Society
Archives of Asian Art
boundary 2: an international journal of literature and culture
Camera Obscura: Feminism, Culture, and Media Studies*
Common Knowledge
Comparative Literature
Comparative Studies of South Asia, Africa and the Middle East*
Critical AI* (new in 2023)
Cultural Politics*
differences: A Journal of Feminist Cultural Studies*
Eighteenth-Century Life
English Language Notes
Ethnohistory
French Historical Studies
Genre: Forms of Discourse and Culture
GLQ: A Journal of Lesbian and Gay Studies*
Hispanic American Historical Review*
History of Political Economy*
History of the Present: A Journal of Critical History*
Journal of Asian Studies (new in 2023)
Journal of Chinese Literature and Culture*
Journal of Health Politics, Policy and Law*
Journal of Korean Studies
Journal of Medieval and Early Modern Studies
Journal of Middle East Women’s Studies*
Journal of Music Theory
Labor: Studies in Working-Class History*
Meridians: feminism, race, transnationalism*
the minnesota review: a journal of creative and critical writing
Modern Language Quarterly: A Journal of Literary History*
Monsoon: Journal of the Indian Ocean Rim* (new in 2023)
New German Critique: An Interdisciplinary Journal of German Studies
Nka: Journal of Contemporary African Art*
Novel: A Forum on Fiction
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*
The Philosophical Review
Poetics Today: International Journal for Theory and Analysis of Literature and Communication
positions: asia critique*
Prism: Theory and Modern Chinese Literature
Public Culture*
Qui Parle: Critical Humanities and Social Sciences
Radical History Review*
Romanic Review
Small Axe: A Caribbean Journal of Criticism
Social Text
South Atlantic Quarterly
Theater*
TSQ: Transgender Studies Quarterly*
Twentieth-Century Literature

Open-Access Journals

Critical Times: Interventions in Global Critical Theory*
Demography*
Environmental Humanities*
liquid blackness: journal of aesthetics and black studies
Sungkyun Journal of East Asian Studies
Trans Asia Photography*

Archive-Only Content (Term Access Only)

American Literary Scholarship (2000–2022)

*Complete back content is available (29 titles). All other titles have partial back content.
Black Sacred Music Archive 9 volumes, 1987–1995

*Black Sacred Music: A Journal of Theomusicology* sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of Black sacred music. Topics included Black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the Black church.

For more information, visit [dukepress.edu/black-sacred-music](http://dukepress.edu/black-sacred-music).

Tikkun Archive 19 volumes, 2000–2018

*Tikkun* was an invaluable resource for spiritual leaders, readers, teachers, and students on the religious Left. *Tikkun* nurtured progressive congregations and their leaders for over 30 years. Originally founded as a progressive Jewish publication, *Tikkun* brought together progressive thinkers from religious and secular humanist communities to discuss justice, political change, spirituality, peace, the environment, arts and culture, and global capitalism.

For more information, visit [dukepress.edu/tikkun-archive](http://dukepress.edu/tikkun-archive).
open access in humanities and social sciences

Journals
Books
Other Databases

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Duke University Press strives to contribute to a healthy and equitable scholarly publishing ecosystem in the humanities, the social sciences, and mathematics. For almost a century, we’ve ensured the spread of knowledge by carefully controlling costs and keeping publication prices as low as possible while investing in emerging fields of inquiry and supporting small but critical areas of scholarship.

We believe that the most durable, sustainable way of disseminating scholarship widely is to build a publishing ecosystem that supports all stakeholders—researchers and scholars, authors and editors, libraries, readers, and the engaged public. The diversity of needs and resources across these communities requires a balanced and varied approach to sustaining knowledge production.

Open access is an increasingly important method of making research widely and easily available, and Duke University Press is proud of our growing list of high-quality open-access books and journals. Because humanities and social sciences scholars do not receive significant external funding, we seek open-access models that do not ask the author to provide the funding for access. Having explored several approaches, we have concluded that no single model is universally applicable or guarantees sustainability.

Duke University Press participates in several open-access publishing initiatives, each of which we believe to have the community commitment and support to keep critical scholarship open and available. Our approach is one of thoughtful consideration of each model in light of the particular characteristics and requirements of each project.

We welcome well-considered, innovative proposals for new models of sustaining open-access publications.

For more about Open Access at Duke University Press, visit dukeupress.edu/about/open-access.

Open-Access Journals

- Critical Times: Interventions in Global Critical Theory
- Demography
- Environmental Humanities
- liquid blackness: journal of aesthetics and black studies
- Sungkyun Journal of East Asian Studies
- Trans Asia Photography

Open-Access Book Partnerships

- Knowledge Unlatched
- TOmE
- Duke University Open Archive

Other Open-Access Databases

- The Carlyle Letters Online
- Hispanic American Historical Review: Twentieth-Century Volumes
Open-Access Journals 6 titles in 2023

Critical Times Interventions in Global Critical Theory

Critical Times is an online journal sponsored by the International Consortium of Critical Theory Programs aimed at foregrounding the form and global reach of contemporary critical theory.

Environmental Humanities

Environmental Humanities draws humanities scholarship into conversation with natural and social sciences around significant environmental issues.

Demography

Since its founding in 1964, the population research journal Demography has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports.

liquid blackness journal of aesthetics and black culture

liquid blackness seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form.

Sungkyun Journal of East Asian Studies

The Sungkyun Journal of East Asian Studies is an international, multidisciplinary publication dedicated to research on pre-1945 East Asian humanities.

Trans Asia Photography

Trans Asia Photography examines all aspects of photographic history, theory, and practice by centering images in or of Asia, conceived here as a territory, network, and cultural imaginary.
Open-Access Books

Knowledge Unlatched

Knowledge Unlatched, an open-access initiative for humanities and social sciences books hosted by HathiTrust, includes select Duke University Press book titles.

knowledgeunlatched.org

TOME

Select Duke University Press book titles are available through TOME (Toward an Open Monograph Ecosystem), which advances the wide dissemination of scholarship by humanities and humanistic social sciences faculty members through open-access editions of peer-reviewed and professionally edited monographs.

tome.figshare.com

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archive.org/details/dukeuniversitydukepress

In addition, many introductions to Duke University Press books are available for free at read.dukeupress.edu.

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Other Open-Access Databases

The Carlyle Letters Online

The Carlyle Letters Online provides access to an outstanding resource in Victorian literature, philosophy, and culture: the letters of Thomas and Jane Welsh Carlyle.

Hispanic American Historical Review

The Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. All twentieth-century content (1918–1999) is freely available.
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Revenue from our institutional collection subscriptions partially supports the open-access journals included in the collection.

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*liquid blackness* is included in the [LYRASIS Open Access Community Investment Program](https://lyrasis.org/content/Pages/oacip.aspx), a partnership that includes Transitioning Society Publications to Open Access (TSPOA). More information is available at lyrasis.org/content/Pages/oacip.aspx.

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mathe\-matics

Duke Mathematical Journal and DMJ100
Other Mathematics Journals from DUP
Euclid Prime
Annals of Mathematics
overview

“Working with the people at Duke, I learned enthusiasm.”
—Tetsuji Miwa, former Managing Editor, Kyoto Journal of Mathematics

Duke University Press has been publishing mathematics scholarship for over 80 years. Our in-house editorial, design, and production team specializes in mathematics publishing and technology, ensuring that the language is clear and correct, with a consistent use of terms and notation within each article. Our four mathematics journals are recognized as leaders in mathematical research.

In addition to our own journals, we also sell the Euclid Prime Collection on the Project Euclid platform. This collections offer a broad collection of high-quality mathematics and statistics journals from a variety of different publishers.

Our mathematics products are not available as part of a single collection.

Duke Mathematical Journal

18 issues per year

Complete your holdings by purchasing perpetual access:

- DMJ100 contains the first 100 volumes of DMJ, published 1935–1999
- Perpetual access to other back volumes are also available

Other Mathematics Journals from DUP

- Illinois Journal of Mathematics
- Kyoto Journal of Mathematics
- Notre Dame Journal of Formal Logic

Partnerships

- Euclid Prime: A collection of 31 high-impact, peer-reviewed journals in theoretical and applied mathematics and statistics hosted by Project Euclid.
- Annals of Mathematics: Founded in 1884, Annals of Mathematics is published bimonthly by the Department of Mathematics at Princeton University with the cooperation of the Institute for Advanced Study.

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**About the Journal**

- Alexander Kiselev and Richard Hain, managing editors
- ISSN: 0012-7094
- EISSN: 1547-7398
- JCR Impact Factor (2021): 2.377
- JCR Five-Year Impact Factor (2021): 2.721
- Article Influence Score (2021): 3.617
- MR Citation Database MCQ (2021): 2.65

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Other Mathematics Journals from DUP

**Illinois Journal of Mathematics**
Four issues per year
Steven Bradlow, editor-in-chief
ISSN: 0019-2082
EISSN: 1945-6581
MCQ (2021): 0.53

**Kyoto Journal of Mathematics**
Four issues per year
Koji Fujiwara and Atsushi Moriwaki, editors-in-chief
ISSN: 2156-2261
EISSN: 2154-3321
Impact Factor (2021): 0.778
Five-Year Impact Factor (2021): 0.795
MCQ (2021): 0.75

**Notre Dame Journal of Formal Logic**
Four issues per year
Curtis Franks and Anand Pillay, editors
ISSN: 0029-4527
EISSN: 1939-0726
Impact Factor (2021): 0.652
Five-Year Impact Factor (2021): 0.628
MCQ (2021): 0.34

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**About the Journal**

- Nicholas M. Katz, Sergiu Klainerman, Fernando C. Marques, Assaf Naor, Peter Sarnak, and Zoltán Szabó, editorial board
- ISSN: 0003-486X
- EISSN: 1939-8980

For more information and pricing, visit dukeupress.edu/annals-of-mathematics.
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- The most cost-effective way to access all content published in University of Illinois Press journals
- Publications range from general/popular interest to advanced academic scholarship
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10 journals in 2023

The 2023 Michigan State Journals Collection provides online access to scholarship from 10 journals published by Michigan State University Press, a leading publisher of humanities and social sciences journals in the United States. Hosted at the Scholarly Publishing Collective, this collection has strong focus areas in African Studies, rhetoric, literary nonfiction, and history, including some multilingual content.

Strengths of the Collection

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- African studies and Africana scholarship featuring contributors from within Africa and the African diaspora
- Many established journals editorially based at Michigan State University
- Content strongly aligned with related book series from MSUP
- Several multilingual journals, including French, Spanish, and Portuguese

Key Journals

Title List

Contagion: Journal of Violence, Mimesis, and Culture
CR: The New Centennial Review
Fourth Genre: Explorations in Nonfiction
French Colonial History
Journal for the Study of Radicalism
Journal of West African History
Northeast African Studies
QED: A Journal in GLBTQ Worldmaking
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Key Titles

For a full title list and pricing, visit scholarlypublishingcollective.org/psup/pages/products.

Strengths of the Collection

- The most cost-effective way to access all the content published in Penn State University Press journals
- Flagship journals with a long history of excellent scholarship in the fields of literature, education, philosophy, history, religious studies, and rhetoric
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- 25 start-up journals within six years offering a platform for expansion of disciplines and for new contributors and small scholarly societies to broaden their reach
Titles List

ab-Original: Journal of Indigenous Studies and First Nations and First Peoples’ Cultures
AMP: American Music Perspectives
The Arthur Miller Journal
Bishop–Lowell Studies
Bulletin for Biblical Research
Bustan: The Middle East Book Review
Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry
The Chaucer Review: A Journal of Medieval Studies and Literary Criticism
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Ecumenica
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Edith Wharton Review
The Eugene O’Neill Review
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**About the Journal**
- Susan E. Hylen, general editor
- Published by SBL Press
- ISSN: 0021-9231
- EISSN: 1934-3876

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