The Style Guide for QTR: A Journal of Trans and Queer Studies in Religion comprises three parts: (1) a style sheet listing elements of style and format particular to the journal; (2) the “Duke University Press Journals Style Guide,” which offers general rules for DUP journals based on *The Chicago Manual of Style*, 17th ed. (CMS); and (3) an explanation with examples of the journal’s format for citations and reference list or bibliography.

### QTR: A Journal of Trans and Queer Studies in Religion

**Style Sheet**

February 2024

**Elements**

**Acknowledgments**

Acknowledgments of prior publication, intellectual debts, funding, and the like are written in the first person.

**Acknowledgments**

This essay is a revised version of a chapter from my forthcoming book *Turning the Tables Over*. I want to thank Sarah Bellam for her helpful suggestions and the Wisdom Institute for its generous funding.

**Epigraphs**

Epigraphs are not enclosed in quotation marks. Epigraph attributions start with em dash and list author’s full name and title of work:

> Oh, a State begins to take form in the stateless German night, a State that spans oceans and surface politics, sovereign as the International or the Church of Rome, and the Rocket is its soul.

—Thomas Pynchon, *Gravity’s Rainbow*

**Headings**

Sections may or may not have headings. Headings use title capitalization and are not numbered.

**Documentation**

Style

Interviews
The interviewer and the interviewee are identified by name at first and then by initials, in italics.

Jason Weiss: Why did you leave Argentina?
Héctor Bianciotti: I left Argentina in my mid-twenties because . . .
JW: You went to a seminary in Buenos Aires. How old were you?
HB: I was twelve when I started and eighteen when I left. . . .

Reviews
For book reviews, the head matter consists of the title of the review, the byline, the title of the book, the author’s name, the facts of publication, and the number of pages.

The Real in Embers, the Arts Inflamed
Lawrence Kramer
Collaborative Form: Studies in the Relations of the Arts
Thomas Jensen Hines

For film or video reviews, the head matter consists of the title of the review, the byline, the title of the film or video, the names of the director and the screenwriter, the studio, the year of release, and the runtime.

Dead White
Notes on the Whiteness of the New Queer Cinema
José Esteban Muñoz
Jeffrey
Directed by Christopher Ashley. Written by Paul Rudnick

Inclusive Language
Language is constantly changing in response to social transformation. We aim to adopt inclusive language—broadly construed—in QTR as an ongoing practice of responsiveness and accountability to the communities described or marginalized by these terms. This includes avoiding sexist language as well as ableist language (e.g., “it is clear to see”), anti-Black terminology (e.g., denigrate, blacklist), and colonialist terms (e.g., berdache).

Avoid sexist language and terms that are gender specific (chairman, mankind, etc.) when referring to mixed groups or when use of the feminine can be construed as a diminutive or
connote unequal status to an implicitly male norm (e.g., *aviatrix*). Avoid alternating the use of masculine and feminine pronouns in an article unless the alteration refers to shifting social or subjective gender identities or if the gender of the person being written about cannot be determined with confidence. Allow the form *s/he* only under similar circumstances, unless this is a preferred form of reference or is integrally related to the description or analysis of a transgender phenomenon. Recast the sentence in the plural, unless doing so would constitute a nonconsensual erasure of a clearly expressed gender preference. It is also permissible to use the plural *they* in reference to an individual if the intent is to avoid nonconsensual gendering or if this is the preferred mode of reference for the subject being referred to.

Use nonpathologizing language and use the language currently considered most respectful by those described by that language (e.g., “same-sex desire” rather than “homosexuality”) except in cases of specific historical and/or cultural contexts where the language is important to the analysis. In the latter case, take care to use the terms sparingly, recognizing the harm they may do to contemporary readers, and contextualize their use for readers.

**“Nonconforming” and the like**

Phrases like “gender nonconforming” and the like should follow normal CMS rules for hyphenation. “Nonconforming” is one word closed as is standard for with prefixes like *non*—“gender nonconforming” should be hyphenated or open depending on whether it’s before or after the noun (per normal rules): “gender-nonconforming students” vs. “students who are gender nonconforming”

**_trans_ vs. _trans-_ vs. _trans*_ vs. _transgender_**

Authors may use all of these four variations (or others). QTR does not in general enforce a particular form across articles as journal style.

- If author uses one form consistently throughout an article, leave as is regardless of which form they use.

- If author uses more than one form but it is clear from context or through explanation that they are intending to use them for contrasting purposes, that’s fine as long as it is consistent within an article and makes sense.

- If the author uses more than one form in a way that seems inconsistent or random, please query whether they can be standardized to one form or if the author can be clearer/add an explanation/etc. for why they’re using different forms.

- Caveat: Occurrences within quotations, in organization names, etc., of course, need to be accurate to the source so don’t need to follow the author’s conventions.

**Non-English words**

Non-English words do not need to be italicized (contra to CMS 11.3). They remain italic when words as words (per CMS 7.63).
Glossary

Genderqueer

Latinx or Latine (the -e ending may also be used as a gender-neutral ending for gendered adjectives in Spanish)
Duke University Press Journals Style Guide

April 2022


ABBREVIATIONS

Corporate, municipal, national, and supranational abbreviations and acronyms appear in full caps. Most initialisms (abbreviations pronounced as strings of letters) are preceded by *the*. Always use *US* as an adjective and *United States* as a noun.

- further expansion of NATO's membership
- dissent within the AFL-CIO
- sexism is rampant at IBM
- certain US constituencies

Spell out Latin abbreviations such as *i.e.*, *e.g.*, and *etc.* in the text, though allow abbreviations within parentheses in the text. Allow abbreviations in notes. When used, these abbreviations are set in roman type, not italics. The word *sic*, however, is italicized.

Personal initials have periods and are spaced.

- W. E. B. Du Bois; C. D. Wright

ABSTRACTS

Substantial articles should include an abstract of approximately 200 words. Book reviews and short issue introductions do not require abstracts.

Abstracts should be written in the third person ("This article proposes . . ."), not the first person ("I propose . . .").

CAPITALIZATION. See also SPELLING AND HYPHENATION

See CMS, chap. 8, for general guidance on capitalization.

In Romance and other languages, use diacritics with capital letters.
**After a Colon**
If the material introduced by a colon consists of more than one sentence, or if it is a quotation or a speech in dialogue, it should begin with a capital letter. Otherwise, it begins with a lowercase letter. See CMS 6.63.

**Quotations**
Silently correct initial capitalization in quotations depending on the relationship of the quotation to the rest of the sentence (see CMS 13.19). For instance:

```
Smith stated that “we must carefully consider all aspects of the problem.”

but

Smith stated, “We must carefully consider all aspects of the problem.”
```

A lowercase letter following a period plus an ellipsis should be capitalized if it begins a grammatically complete sentence (CMS 13.53).

```
The spirit of our American radicalism is destructive. . . . The conservative movement . . . is timid, and merely defensive of property.
```

**Terms**
A down (lowercase) style is generally preferred for terms. See CMS, chap. 8, for detailed guidelines on capitalization of terms.

**Titles of Works**
For titles in English, capitalize the first and last words and all nouns, pronouns, adjectives, verbs, adverbs, and subordinating conjunctions (*if, because, that, etc.*). Lowercase articles (*a, an, the*), coordinating conjunctions, and prepositions (regardless of length). The *to* in infinitives and the word *as* in any function are lowercased.

For hyphenated and open compounds in titles in English, capitalize first elements; subsequent elements are capitalized unless they are articles, prepositions, or coordinating conjunctions. Subsequent elements attached to prefixes are lowercased unless they are proper nouns. The second element of hyphenated spelled-out numbers or simple fractions should be capitalized. If a compound (other than one with a hyphenated prefix) comes at the end of the title, its final element is always capitalized.

```
Nineteenth-Century Literature
Avoiding a Run-In
Policies on Re-creation
Reading the Twenty-Third Psalm
```

When titles contain direct quotations, the headline-capitalization style described above and in CMS should be imposed.
“We All Live More like Brutes than Humans”: Labor and Capital in the Gold Rush

In capitalizing titles in any non-English language, including French, capitalize the first letter of the title and subtitle and all proper nouns. See CMS 11.70 and 11.39 for the treatment of Dutch and German titles, respectively. Diacritical marks on capital letters are retained in all languages.

CONTRIBUTOR’S NOTE

Each contributor’s note includes the author’s name, rank, affiliation, areas of activity or research, and most recent works. Dates of publication, but not publishers’ names, are given for books.

Rebecca Newman is professor of history at the University of Chicago. She is author of *In the Country of the Last Emperor* (1991).

Yingjin Zhang teaches Chinese literature at Indiana University. His book *Configurations of the City in Modern Chinese Literature* is forthcoming.

DATES AND TIMES. See also NUMBERS

For more information, see CMS 9.29–38.

May 1968
May 1, 1968
May 1–3, 1968
on February 8, 1996, at 8:15 a.m. and again at 6:15 p.m.
September–October 1992
from 1967 to 1970
1960s counterculture; sixties [not 60s or ’60s] counterculture
the 1980s and 1990s
mid-1970s American culture
the mid-nineteenth century [note hyphen, not en dash]
the late twentieth century; late twentieth-century Kenya
the years 1896–1900, 1900–1905, 1906–9, 1910–18
“The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840–1875” [use full year range in titles of works and headings]
AD 873; the year 640 BC; Herod Antipas (21 BCE–39 CE) [use full caps without periods for era designations]
cia. 1820
EXTRACTS. See also CAPITALIZATION and PUNCTUATION (Ellipses)

Set off quotations that are more than 400 characters (including spaces) in length.

FIGURES AND TABLES

Each figure or table should be referred to either parenthetically (figure is abbreviated as fig. when referenced parenthetically) or in running text at a relevant place in the discussion. Number tables and figures consecutively.

The pressure of the flow repeatedly threatened to break down the walls that had just been created by cooling (fig. 3).

As figure 1 shows, our labor took the form of designing supported experiences for GTAs.

The problem with school attendance in the Bronx (see table 1) is largely the fault of a social system that neglects its children.

Figure Captions
Captions take sentence-style capitalization and have terminal punctuation. If credit or source information is provided, it should be the last element of the caption.

Figure 1. The author with unidentified friend, 1977.

Figure 2. The author posed for this picture with an unidentified friend in 1977.

Figure 3. Noam Chomsky at a political rally, 1971. Courtesy of John Allan Cameron Archives, University of Florida, Gainesville.

Figure 4. Coal miners in Matewan, West Virginia, April 1920. The miners' strike was depicted in John Sayles's film Matewan. Photograph courtesy of Matewan Historical Society.

Figure 5. Winston Roberts, When Last I Saw (1893). Oil on canvas, 56 × 48 in. Courtesy of the Campbell Collection, Central State Community College Library, Pleasance, Nebraska.

Figure 6. Harvey Nit, These. These? Those! (2011). Mascara on cocktail napkin, 16 × 16 cm. © Harvey Nit.

Table Titles
Table titles take sentence-style capitalization but do not have terminal punctuation.

Table 3. Comparative frequency of bicycles, mopeds, and Segways in Amsterdam, Dublin, and Toronto, 2005–2015

GRAMMAR

A split infinitive is OK if the text reads better with a split infinitive.
Make a distinction between *that* (restrictive) and *which* (nonrestrictive) but not obsessively (i.e., if making the distinction means that there will be several *thats* in a row, allow a restrictive *which*).

Maintain parallel structure.

Maintain subject-verb agreement and tense consistency.

**INCLUSIVE LANGUAGE**
Avoid sexist language and terms that are gender specific (*chairman*, *mankind*, etc.). Use gender-neutral alternatives, including recasting to plural or using singular *they*, rather than *he or she* constructions. Never allow the form *s/he*. Avoid alternating the use of masculine and feminine pronouns in an article. See CMS 5.251–60 (bias-free language), especially 5.255–56, and 5.48 (singular *they*).

However, there may be times when the generic masculine pronoun or gendered language is appropriate or preferred by the author: for example, in discussions of works of philosophy in which the original author used *he*, *him*, *man*, and the like generically, or if the article’s author intentionally uses female pronouns exclusively or uses alternative pronouns such as *ze*.

**INITIALS. See ABBREVIATIONS**

**KEYWORDS. See also ABSTRACTS**
Articles that include an abstract should also include three to five keywords. Keywords should be lowercase (except for names or titles that would otherwise be capitalized) and separated by commas.

> Keywords negative affect, self-portrait, Del LaGrace Volcano, intersex, Polaroid photography

**NOTES. See also the section on documentation below.**
Avoid callouts for footnotes or endnotes in article titles, in heads, at the ends of epigraphs, or in figure captions.

Wherever possible, place note callouts at the end of a sentence, or at least at the end of a clause.

Callouts for footnotes in tables are handled separately. Each table has its own set of notes. See the journal’s style sheet for guidance on the format used for callouts (e.g., lowercase letters, numerals, or symbols). See also CMS 3.79.
NUMBERS. See also DATES AND TIMES

Cardinal and ordinal whole numbers from one to ninety-nine (and such numbers followed by hundred, thousand, million, billion, etc.), any number at the beginning of a sentence, and common fractions are spelled out. Common fractions are hyphenated as well. See CMS, chap. 9.

no fewer than six of the eight victims

One hundred eighty-seven people were put to death there during the twenty-third century BC.

attendance was about ninety thousand

at least two-thirds of the electorate

there were two million ballots cast

the population will top between 27.5 and 28 billion

Numbers applicable to the same category, however, are treated alike in the same context.

no fewer than 6 of the 113 victims

Almost twice as many people voted Republican in the 115th precinct as in the 23rd.

Numbers that express decimal quantities, dollar amounts, and percentages are written as figures.

an average of 2.6 years

now estimated at 1.1 billion inhabitants

more than $56, or 8 percent of the petty cash

a decline of $0.30 per share

Inclusive page numbers are given as follows (per CMS 9.61):

1–2, 3–11, 74–75, 100–103, 104–9, 112–15, 414–532, 505–16, 600–612, 1499–1501

Roman numerals are used in the pagination of preliminary matter in books, in family names and the names of monarchs and other leaders in a succession, in the names of world wars, in legal instruments, and in the titles of certain sequels.

On page iii Bentsen sets out his agenda.

Neither John D. Rockefeller IV, Elizabeth II, nor John Paul II was born before World War I.

Yet Title XII was meant to rectify not only inequities but iniquities.
Most critics consider *The Godfather, Part II* a better movie than *Jaws 2*. [Follow the usage in the original work, per CMS 9.43.]

Arabic numerals are used for the parts of books.

In part 2, chapter 2, of volume 11 of the *Collected Works*, our assumptions are overturned.

**POSSESSIVES**

The possessive of nouns ending with the letter *s* are formed by adding an apostrophe and an *s* (CMS 7.17).

- Burns’s poetry
- Camus’s novels
- Descartes’s philosophy
- Euripides’s plays
- Jesus’s name

**PUNCTUATION**

**En and Em Dashes**

See CMS 6.75–92. Use real en and em dashes to indicate en and em dashes in the manuscript.

- 115–36
- post–Civil War era
- The United States’ hegemony—that is, its domination of other nations—is increasing.

**Ellipses. See also CAPITALIZATION (Quotations)**

Three dots indicate an ellipsis within a sentence or fragment; a period plus three dots indicates an ellipsis between grammatically complete sentences, even when the end of the first sentence in the original source has been omitted. In general, ellipses are not used at the start of a quotation (whether it begins with a grammatically complete sentence or not) or at the end of a quotation (if it ends with a grammatically complete sentence), unless the ellipses serve a definite purpose. See CMS 13.50–58 for more detailed guidelines on the use of ellipses.
Hyphens. See SPELLING AND HYPHENATION

QUOTATIONS. See EXTRACTS

RACIAL AND ETHNIC TERMS

Capitalize terms used to identify people of color or of historically marginalized origins (e.g., Black, Indigenous). As a rule, do not capitalize terms used to identify people outside these groups (e.g., white). Do not capitalize of color constructions (e.g., people of color, women of color). Exceptions are allowed if the author insists or if the author’s text would be, in the editor’s view and with the author’s concurrence, well served by alternative treatment. The list that follows is intended to be illustrative, not comprehensive.

Aborigine, Aboriginal
BIPOC [Black, Indigenous, and People of Color]
Black, Blackness, anti-Black, anti-Blackness
Brown
First Nations
Indigenous, Indigeneity
Native
white, whiteness

SPELLING AND HYPHENATION

Follow the online Merriam-Webster’s Collegiate Dictionary (https://www.merriam-webster.com) and Webster’s Third New International Dictionary for spelling. If more than one spelling is provided in the dictionary, follow the first form given (e.g., judgment, not judgement; focused, not focussed).

For further guidance regarding the hyphenation of compound words, see CMS 7.89.

Common foreign terms are set in roman type. (Common foreign terms are defined as those with main entries and not classified as “foreign term” in Webster’s.)

Prefixes are hyphenated before numerals and proper nouns. Otherwise, prefixes are generally not hyphenated before words; refer to Webster’s for guidance. Temporary compound adjectives are hyphenated before the noun to avoid ambiguity but are left open after the noun. Non-English phrases used as modifiers are open in any position, unless hyphenated in the original.

Put neologisms within quotation marks at first use.
A term referred to as the term itself is italicized.

In the twentieth century *socialism* acquired many meanings.

The word *hermeneutics* is the most overused term in recent monographs.

The term *lyricism* was misused in Smith’s book review.

**TABLES.** See FIGURES AND TABLES and NOTES

**TRANSLATIONS.** See also the section on documentation below.

**Non-English Titles with English Translation**
When an original non-English title and its translation appear together in the text, the first version (whether original or translation) takes the form of an original title, and the second version is always enclosed in parentheses and treated like a published title (whether or not the work represents a published translation; contra CMS 11.9) with title capitalization appropriate to the language.

I read *Mi nombre es Roberto* (*My Name Is Roberto*) in 1989.

I read *My Name Is Roberto* (*Mi nombre es Roberto*) in 1989.

Rubén Darío’s poem “Azul” (“Blue”) is one of my favorites.

Rubén Darío’s poem “Blue” (“Azul”) is one of my favorites.

**URLs.** See also the section on documentation below.

Use complete URLs when they appear in articles (notes, references, and main text). Include the protocol (*https* or *http*) and trailing slash (if it is part of the URL). DOIs appearing in notes and reference lists are presented as complete URLs. See CMS 14:10 for advice on shortening excessively long URLs.

https://doi.org/10.1215/00982601-9467191


https://georgianpapers.com/research-funding/transcription/
This journal uses **note citations** with a corresponding reference list of works cited at the end of the article.

Notes may also include material that cannot be conveniently presented in the text, such as discursive adjuncts and additional sources of information. Any material necessary for understanding the argument set forth in the article should appear in the text.

The notations f. (ff.), ibid., op. cit., and loc. cit. are not used, nor are eadem, idem, infra, passim, and supra. Commonly used abbreviations include cf., ed. (eds.), e.g., esp., et al., etc., fig. (figs.), fol. (fols.), i.e., n. (nn.), p. (pp.), pt. (pts.), ser., trans., vol. (vols.). Latin abbreviations are not italicized. Note that in et al., et is a whole word (meaning “and”) and therefore is not followed by a period. In references to poetry, where the abbreviation “l.” or “ll.” might be mistaken for a numeral, the word “line” or “lines” is spelled out.

The reference list at the end of the article contains only works cited. References are arranged alphabetically by author, with multiple works by the same author arranged alphabetically by title. For multiple references by the same author, the author’s name is repeated; 3-em dashes are not used. In titles of works, serial commas are added, ampersands are spelled out, and numbers are spelled out. URLs, including for DOIs, use “https://” to ensure that links work online (CMS 14.7). For additional guidelines concerning the treatment of titles, see **CAPITALIZATION** in the Duke University Press Journals Style Guide.

**Note Citations**

Short-form citations appear in notes, and a reference list at the end of the article contains the complete bibliographic information of the works cited. Every citation of a work, including the first citation, contains the author’s surname, a shortened title, and, if needed, a page number. For consecutive citations of a given work, this information is repeated; ibid. is not used. For works that are cited frequently, an abbreviation for the title may be introduced at the first mention and used thereafter, with page number, in the running text.

**Sample Note Citations with Corresponding References**

**BOOK**


Smith, John. *All Tongue-Tied and Nowhere to Go; or, How to Save Face When They Put You on the Spot*. Vail, CO: Slippery Slopes, 2011. [Treatment of double titles, contra the preferred form in CMS 8.167]

**E-BOOK**

2. Begler, *Updike*, chap. 9; Doubtfire, *Yeah, Right*, “Put-Ons and Put-Downs.” [Chapter numbers or section headings are used; page and location numbers are not (CMS 14.160).]


**CHAPTER**


Weinstein, Donald. “The Art of Dying Well and Popular Piety in the Preaching and Thought of Girolamo Savonarola.” In Tetel, Witt, and Goffen, *Life and Death in Fifteenth-Century Florence*, 88–104. [A shortened form is used for chapters from collections that are also included in the reference list.]

**PREFATORY MATTER**


**EDITED WORK**


REPRINT


Williams, Theodore. *The Art of Porcelain during the Late Ming Dynasty*. 1905; repr., New York: Grove, 1974. [The date of first publication is followed by the facts of publication for the reprint edition (CMS 14.114).]

TRANSLATION


FOREIGN-LANGUAGE WORK


Dachuan, Sun. *Jiujiu jiu yici* (*One Last Cup of Wine*). Taipei: Zhang Laoshi Chubanshe, 1991. [This form is recommended for works in languages relatively unfamiliar to the journal’s expected readership. The translated title uses italics and headline capitalization (contra CMS 11.9)—in other words, it is treated as if it named a published translation even if it does not.]

MULTIVOLUME WORK


Hooker, Joseph. *Of the Laws of Ecclesiastical Polity*. Edited by Georges Edelen, W. Speed Hill, P. G. Stanwood, and John E. Booty. 4 vols. Cambridge, MA: Belknap Press of Harvard University Press, 1977–82. [If there are ten editors or fewer, all are listed by name; if more than ten, the first is listed by name, followed by “et al.” (CMS 14.76).]

MULTIAUTHOR WORK

9. Dewey, Cheatham, and Howe, *Principles of Commerce*, 15 (hereafter cited as *PC*). [If a work has three or fewer authors, all are named in a citation (CMS 15.29).]
10. Gustafson et al., *If I Were a Rich Man*, 103–6. [If there are more than three authors, the first is named in a note, followed by “et al.” (CMS 15.29).]

Gustafson, Albert K., Jonas Edwards, Ezra Best, and Nathan Wise. *If I Were a Rich Man: Comparative Studies of Urban and Rural Poverty*. Murphy, WI: Fore and Aft, 1985. [If
there are ten authors or fewer, all are listed by name in a reference; if more than ten, the first is listed by name, followed by “et al.” (CMS 14.76].

ANONYMOUS WORK. See also UNSIGNED ARTICLE

11. True and Sincere Declaration, 1. [A shortened title is used in place of the author; “Anonymous” or “Anon.” is not used (CMS 14.79).]

A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced. London, 1610. [The title appears in place of the author; “Anonymous” or “Anon.” is not used. For purposes of alphabetization an initial article is ignored (CMS 14.79).]

UNDATED WORK


REFERENCE WORK


JOURNAL ARTICLE, PRINT


Meban, David. “Temple Building, Primus Language, and the Proem to Virgil’s Third Georgic.” Classical Philology 103, no. 2 (2008): 150–74. [Journal published in volumes; the month or season is not required. As a courtesy to readers who consult articles online, issue numbers should be given if available.]


JOURNAL ARTICLE, ONLINE


Jovanovic, Boyan, and Peter L. Rousseau. “Specific Capital and Technological Variety.” *Journal of Human Capital* 2, no. 2 (2008): 129–52. https://doi.org/10.1086/590066. [If the author has provided a DOI rather than a URL, use the DOI in URL form, as indicated here. See CMS 14.8.]

**REVIEW**


**SPECIAL ISSUE, and ARTICLE IN SPECIAL ISSUE**


**MAGAZINE ARTICLE**


**NEWSPAPER ARTICLE, PRINT**


**NEWSPAPER ARTICLE, ONLINE**


UNSIGNED ARTICLE


DISSERTATION


PAPER OR PRESENTATION

23. Poovey, “Between Political Arithmetic and Political Economy.”


PERSONAL COMMUNICATION OR INTERVIEW

Noah Fence (pers. comm., April 1, 2014) speculated on the pitfalls of having a play on words for a name. [References to such communications as emails or private messages shared on social media often can be run in to the text, without need of note or reference (CMS 14.214).]

24. Jacques Petits Fours (provost, Upper Midwestern University), interview by author, Ames, IA, February 20, 1995. [Interviews or other personal communications in which more information than the date is pertinent may appear in a note (CMS 14.214).]

CITATION FOLLOWING QUOTATION

25. As Sylvia Molloy observes, “The previous letter, marked by subservience, waived Manzano’s rights to the text by ‘giving’ it to del Monte; the second letter, marked instead by resistance, has Manzano keep the text for himself” (At Face Value, 43; emphasis added). [Emphasis in quoted material is assumed to match the original source unless otherwise stated; omit notes such as “original emphasis.”]

NOTE

26. Javitch, “Reconsidering the Last Part of Orlando Furioso,” 385n; Adams, “Christine de Pizan,” 5n10, 8nn20–21. [With unnumbered notes, the abbreviation n or nn follows the page number without an intervening space. With numbered notes, the note number or numbers follow the abbreviation without intervening period or space (CMS 14.157).]


SOCIAL MEDIA CONTENT

[Citations of social media content may contain such elements as the author of the post; the title, or the text, of the post; the type of post (e.g., the service and/or a brief description); the date; and a URL. Contra CMS 14.209, such citations have corresponding references.]

27. O’Brien, “In honor of Earth Day, I’m recycling my tweets.”
28. Souza, “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.”
29. The Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993.”

O’Brien, Conan (@ConanOBrien). “In honor of Earth Day, I’m recycling my tweets.”
Twitter, April 22, 2015, 11:10 a.m.
https://twitter.com/ConanOBrien/status/590940792967016448.
Souza, Pete (@petesouza). “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016.
https://www.instagram.com/p/BDrmfXTtNCt.

WEBSITES (OTHER THAN ONLINE PUBLICATIONS)

[Include as much of the following information as possible: author of the content, title of the page (if there is one), title or owner of the site, URL, and access date (if no publication date is provided). The titles of websites and blogs generally use headline-style capitalization. See CMS 8.191 and 14.206 for guidance as to whether such titles should be set in roman type or italicized. Websites and social media postings are cited in notes but are not included in the reference list. Items resembling articles in form, such as blog postings, are cited in notes and also included in the reference list.]

32. Lasar, “FCC Chair Willing.”
Citing Works Whose Authors Have Changed Names

Sometimes a cited author’s affirmed name differs from the name on the work cited. In these cases, use the author’s affirmed name when discussing their published work in the text of an article or book. We also recommend using the affirmed name in citations:

Text/note discussion As {Affirmed name} wrote, “Quote from cited author.”

However, if it is known that a cited author would like citations to their work to use the name on the publication, use the published name in the citation instead:

Text/note discussion As {Affirmed name} wrote, “Quote from cited author.”

In cases where the author deems it appropriate to include both names in a reference list item, we recommend listing the affirmed name first, followed in brackets by the name under which the work was originally published: